





THE
SPRING GARDENS
SKETCH BOOK.



VOLUME IV.

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VOLUME IV.

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THE SPRING GARDENS SKETCH BOOK.

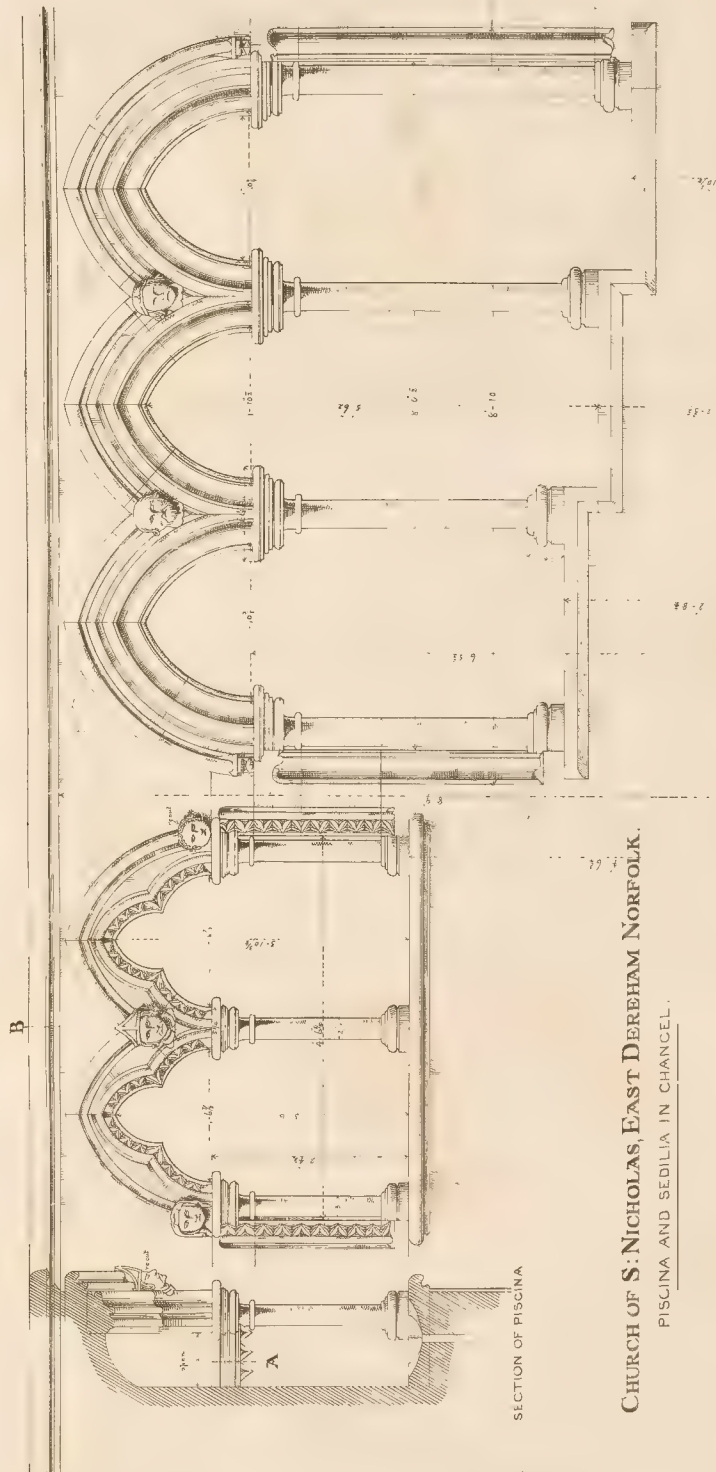
VOLUME IV

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S. GILES, BREDON.



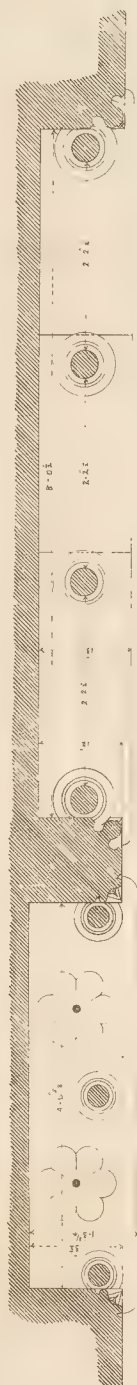
CHURCH OF S. NICHOLAS, EAST DEREHAM NORFOLK.

PISCINA AND SEDIILIA IN CHANCEL.

SECTION OF PISCINA

Arch of Choir Wall.

Choir Wall.



SCALE OF FEET.

H.W. 1867.

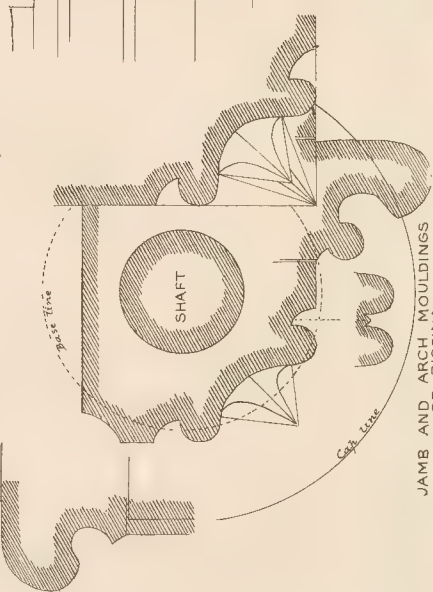
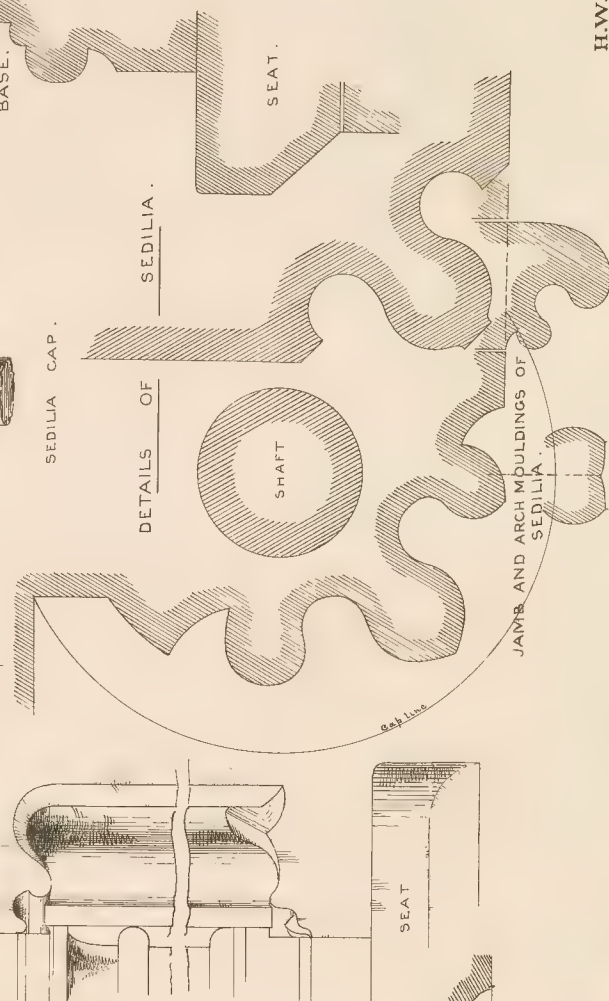
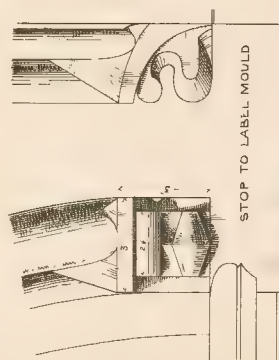
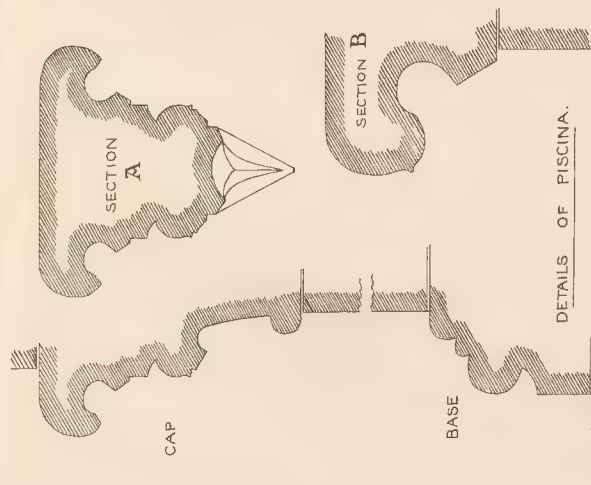
Printed by William H. Woodcock & Co., 15, Abchurch Lane, London, E.C. 4.

Printed by William H. Woodcock & Co., 15, Abchurch Lane, London, E.C. 4.



CHURCH OF S. NICHOLAS, EAST DEREHAM NORFOLK.

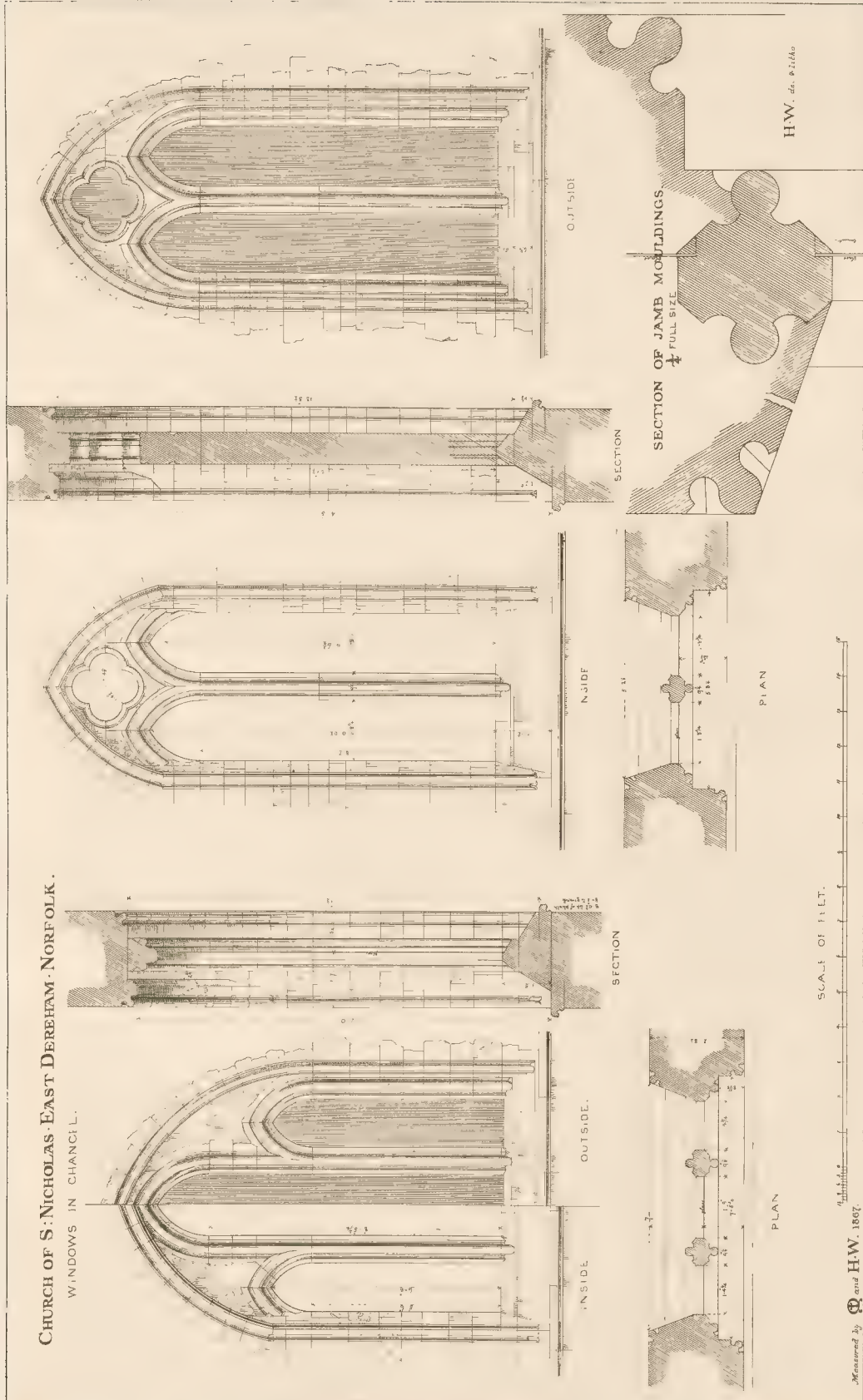
DETAILS OF PISCINA AND SEDILIA.
HALF REAL SIZE.



H.W.
1897

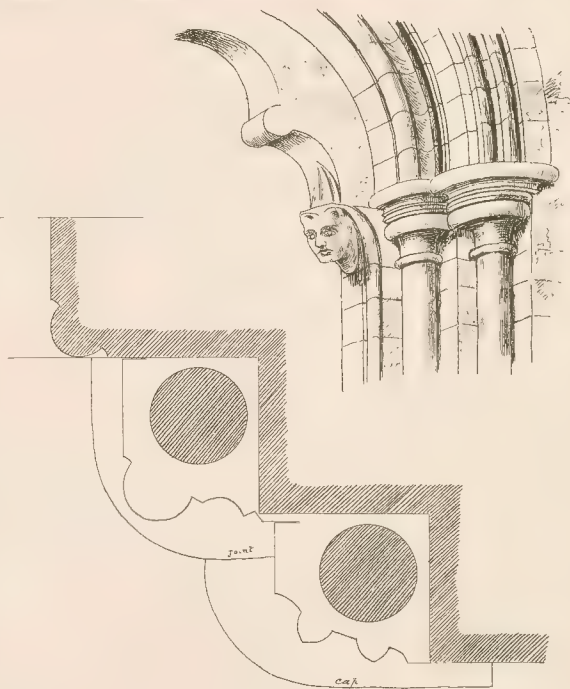
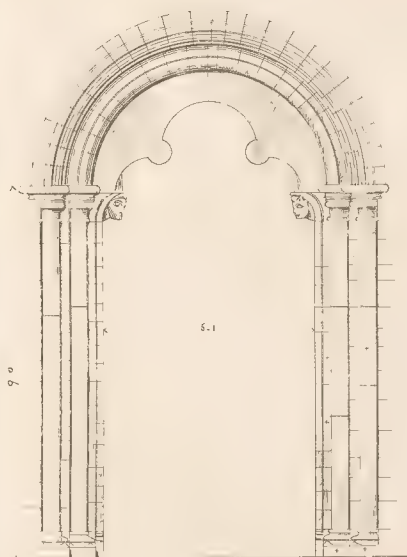


CHURCH OF S. NICHOLAS, EAST DEREHAM, NORFOLK.
WINDOWS IN CHANCEL.





CHURCH OF S: NICHOLAS, EAST DEREHAM, NORFOLK.
SOUTH SIDE OF CHANCEL, AND INNER DOORWAY TO PORCH.



Plan of jamb and arch & real size

Note The stones marked thus + are modern

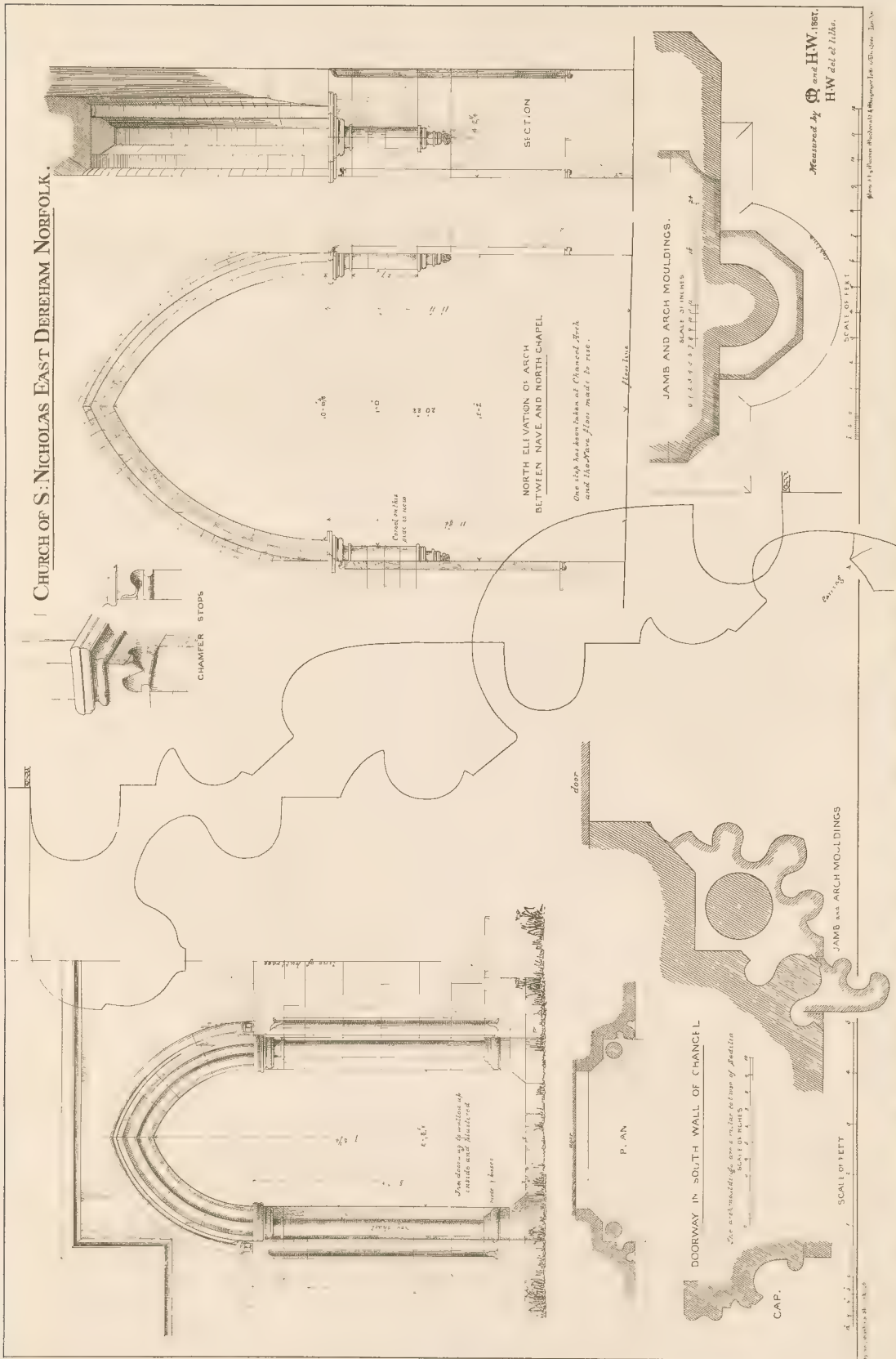
Measured by H.W. and M. 1867


M. del et litho

Printed by the Rev. J. H. St. John, at the Rev. J. H. St. John's Press, East Dereham, Norfolk.



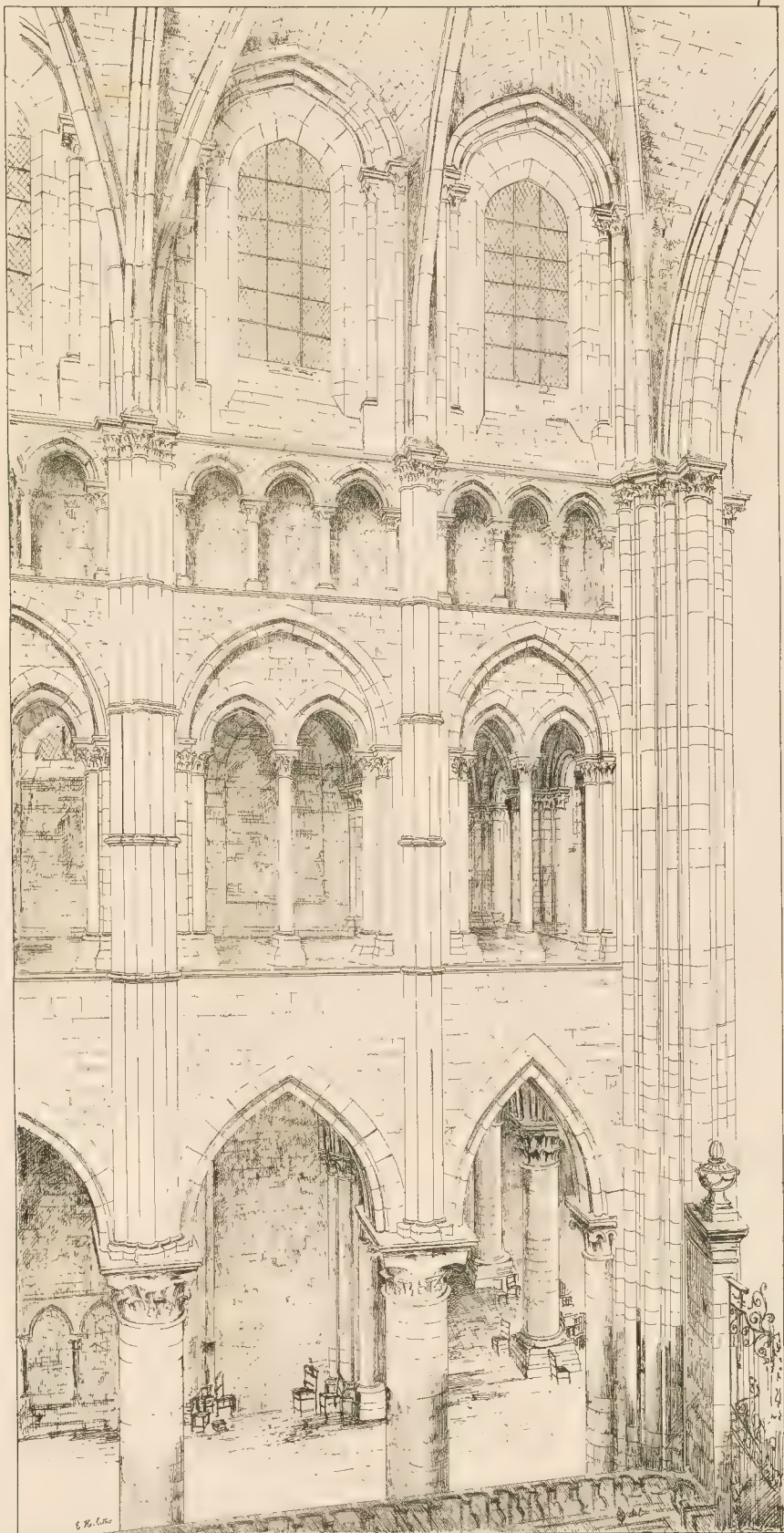
CHURCH OF S. NICHOLAS EAST DEREHAM NORFOLK.



Measured by  and HW, 1887.
HW del. et lith.

Drawn by J. H. Stanger, Architect & Engineer, 11, Abchurch Lane, London, E.C. 4.





E. H. L.

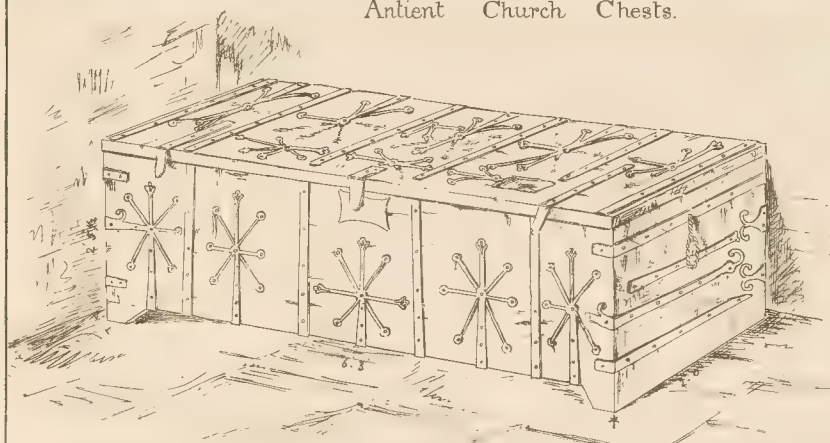
View of the interior of the Cathedral of Laon, looking down the nave from the choir.

LAON CATHEDRAL WESTERN BAY, SOUTH SIDE OF CHOIR.





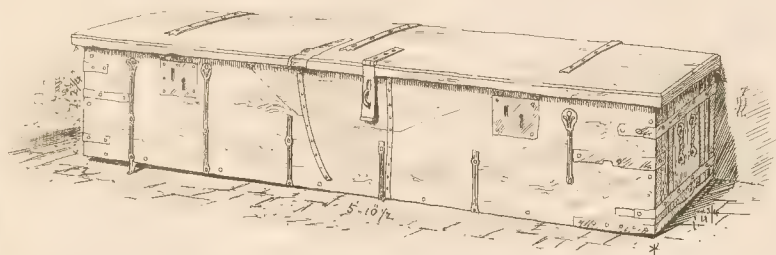
Antient Church Chests.



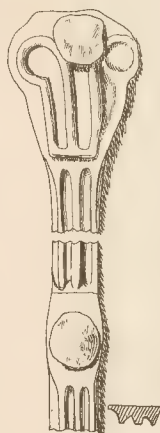
FROM UPTON Church, NOLTS.



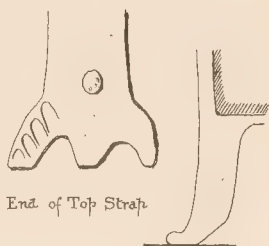
1860.



FROM West Horsley Church, SURREY.

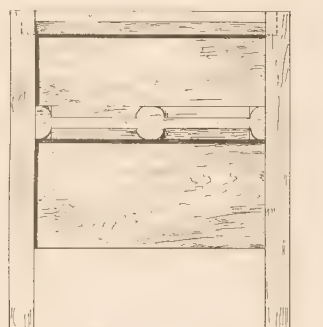


Details, real size.

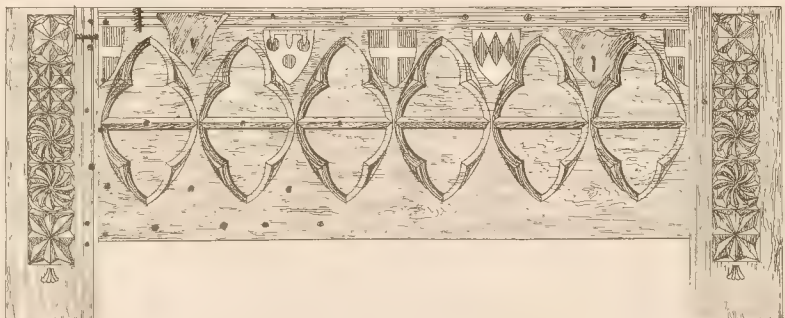


End of Top Strap

STOE. FRONT Elevations of Front Straps. 1866.



End Elevation



FROM THE Church of St. John, GLASTONBURY.

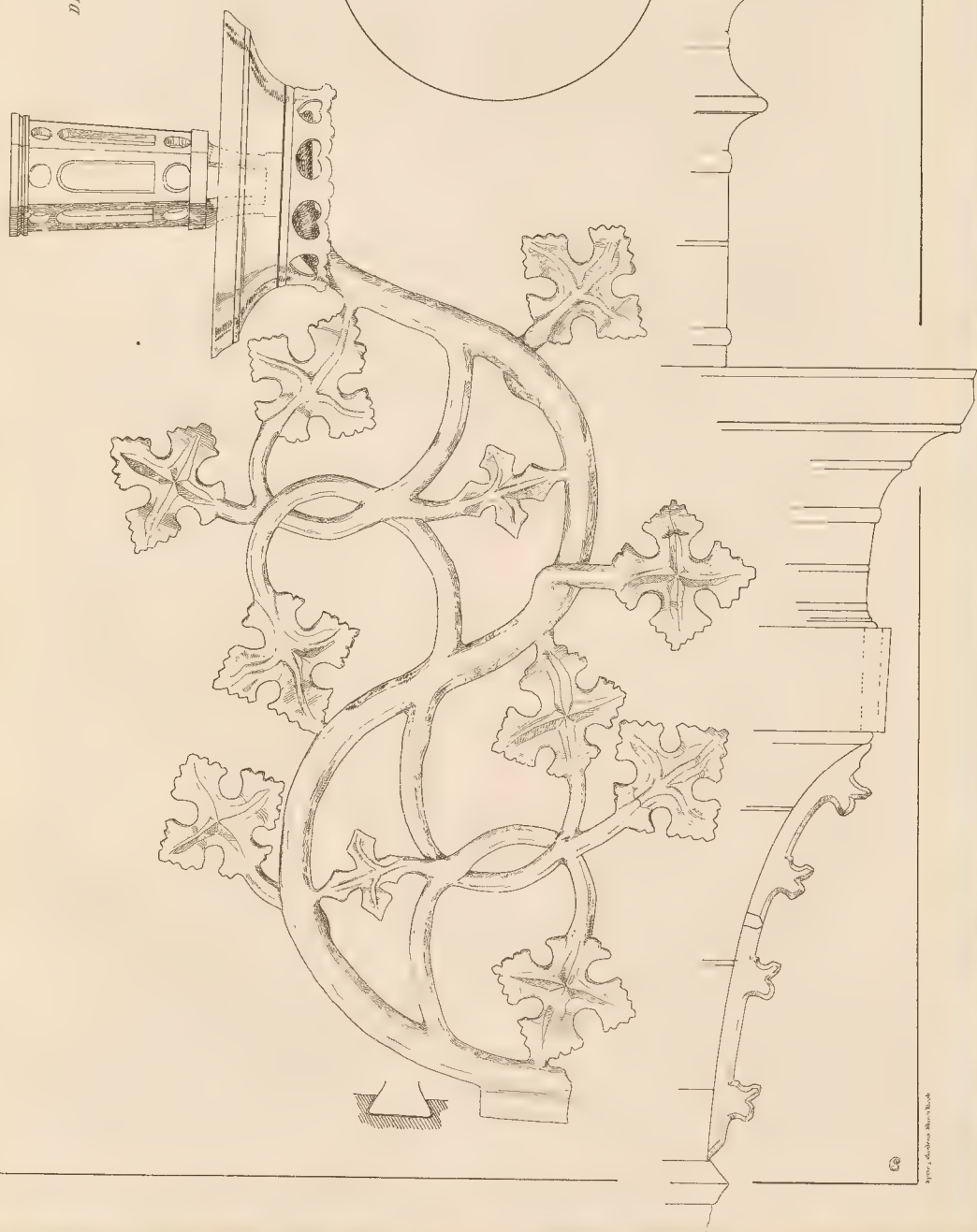
Front Elevation.

The shields are painted on the wood. The lid is gone.

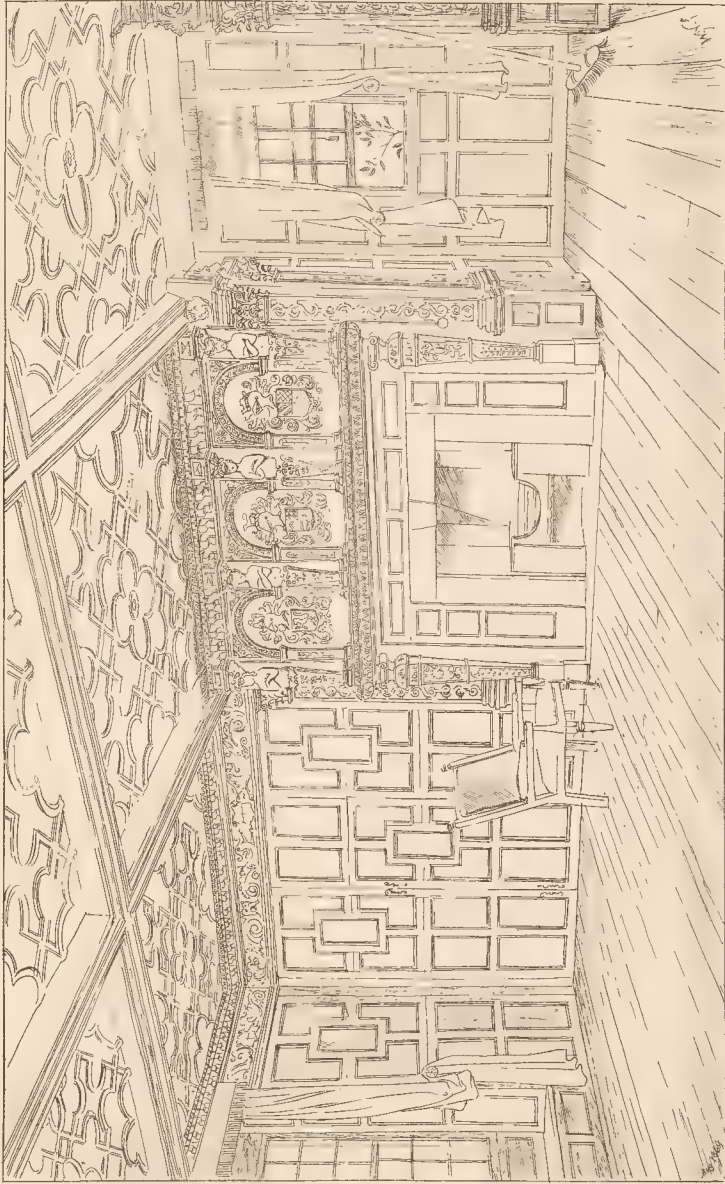
1866.



DETAILS of Chandelier J.K. Mas
Full size.



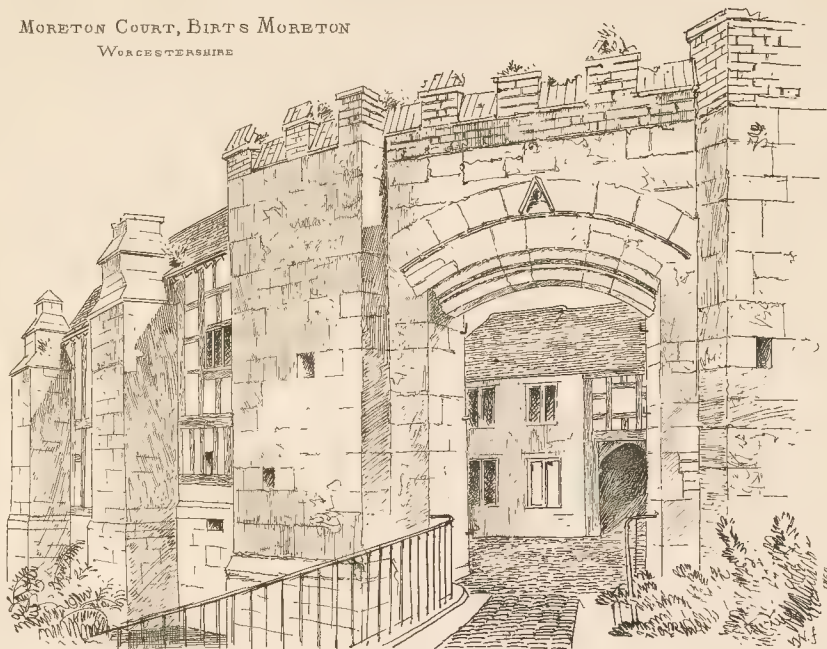




THE DINING ROOM, BIRT'S MORTON, WORCESTERSHIRE



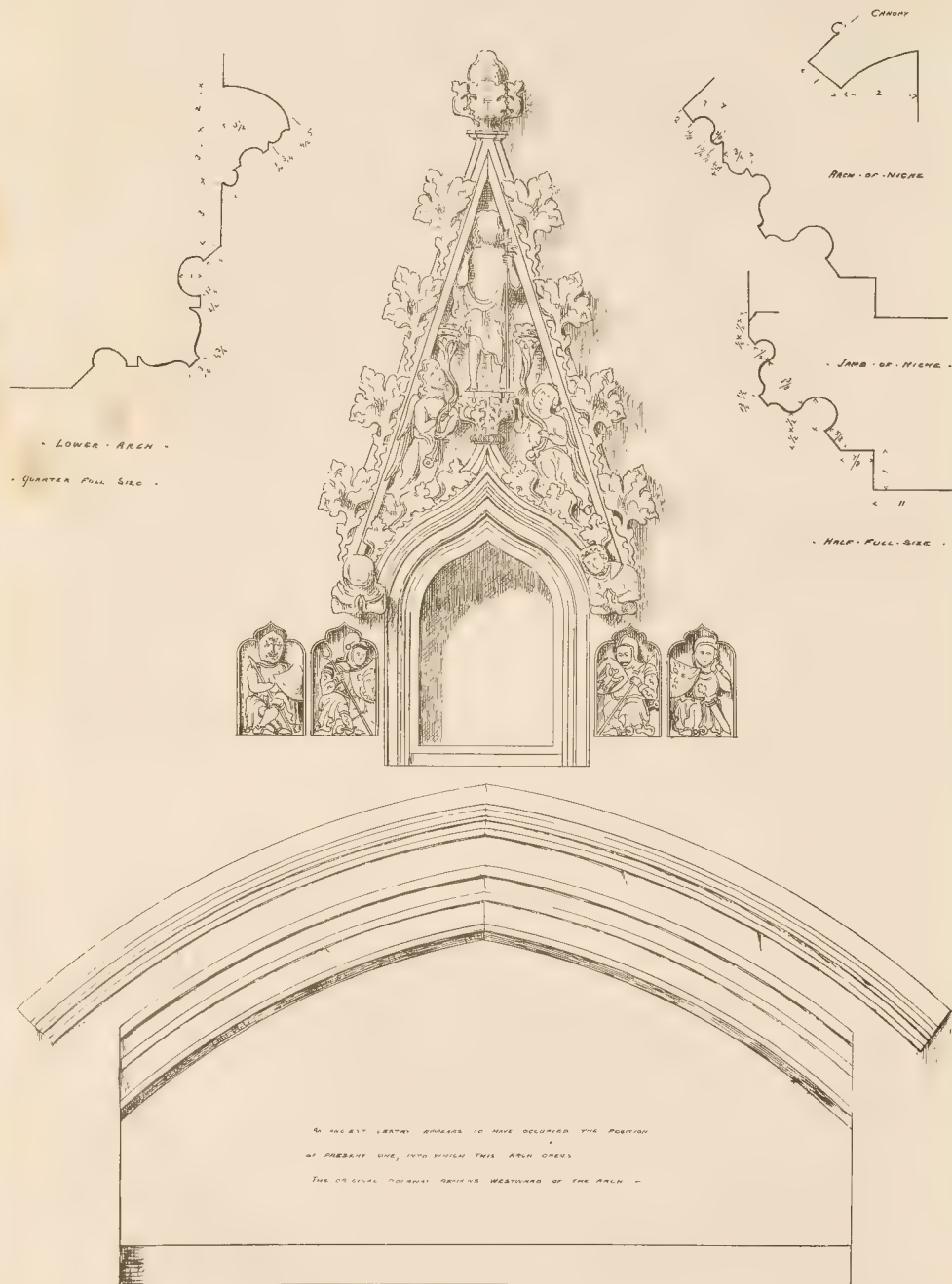
MORETON COURT, BIRTS MORETON
WORCESTERSHIRE



Designed by W.P. 1869

Printed by W.P. 1869





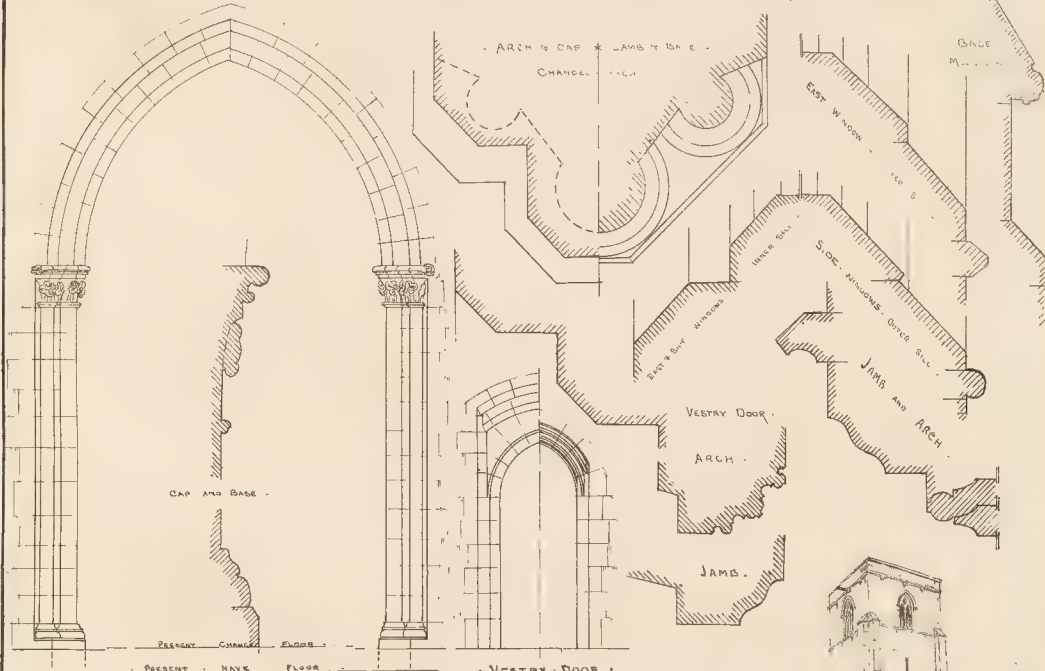


CHURCH OF S. PETER.
SIBTHORPE, NOTTINGHAMSHIRE.



INSIDE SIDE WINDOWS - OUTSIDE

OUTSIDE EAST WINDOW



CAP AND BASE.

PRESBYTERY CHANCEL FLOOR

CHANCEL ARCH

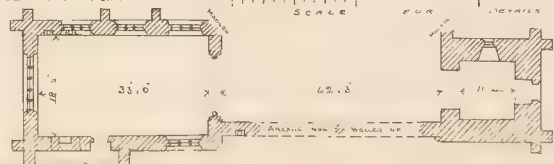
VESTRY DOOR

SCALE - FOR - ELEVATIONS.
1 2 3 4 5 6 7 8 9 10 11

SCALE - FOR - PLAN.
1 2 3 4 5 6 7 8 9 10 11

N.

1870.



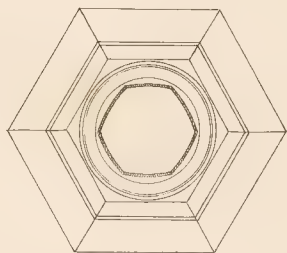
SKETCH - TOWER



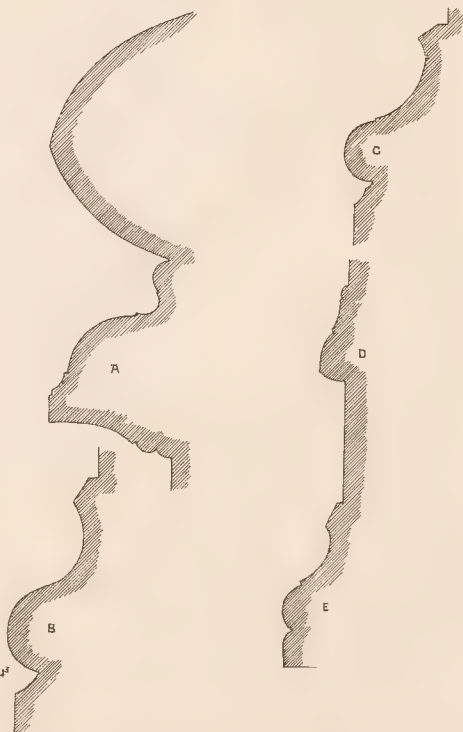
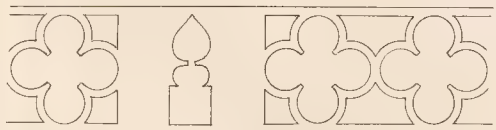




BRASS LECTERN
TOURNAI.



PLAN AT F

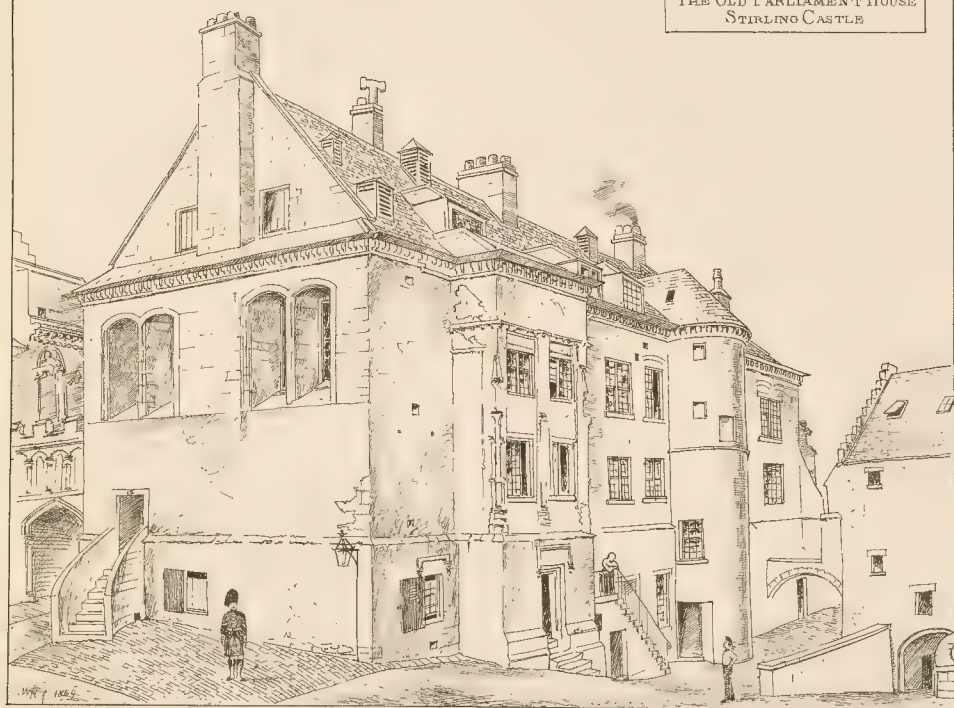




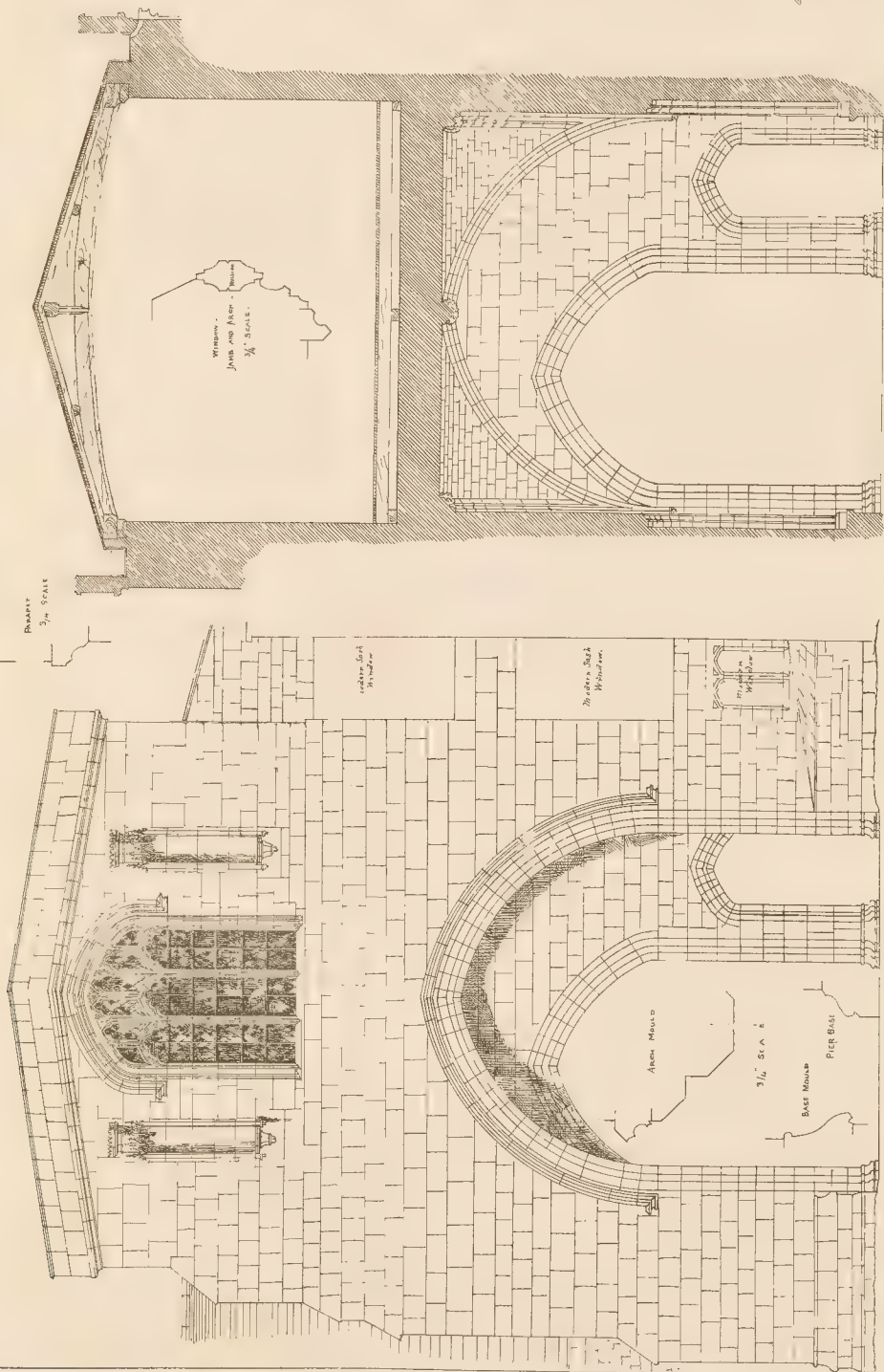
ARGYLE HOUSE, STIRLING



THE OLD PARLIAMENT HOUSE
STIRLING CASTLE

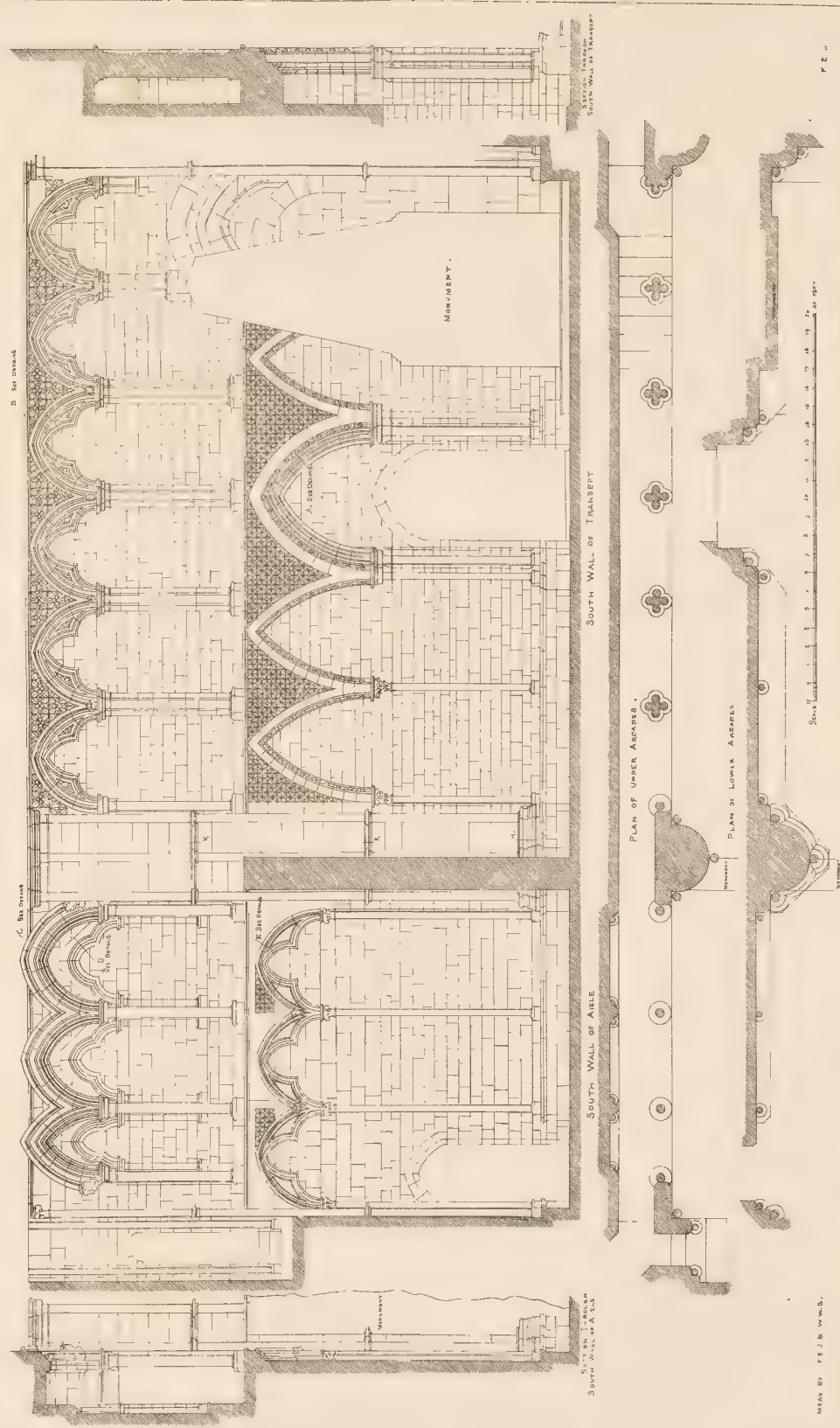








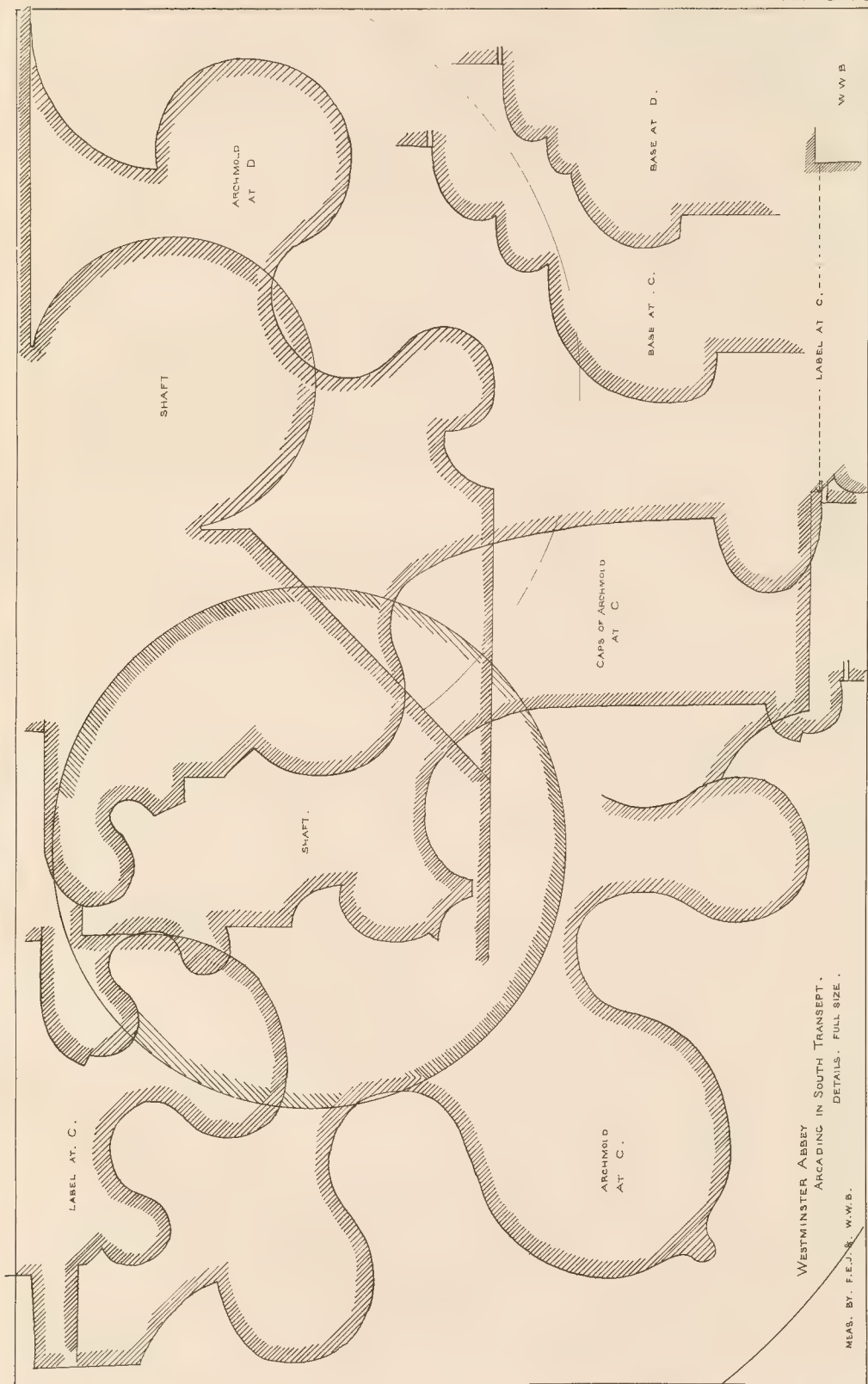
WESTMINSTER ABBEY
ARCADING IN SOUTH TRANSEPT.



DESIGNED BY J. N. P. 1851.

Engraving by George Wallis.





WESTMINSTER ABBEY
ARCADING IN SOUTH TRANSEPT.
DETAILS. FULL SIZE.

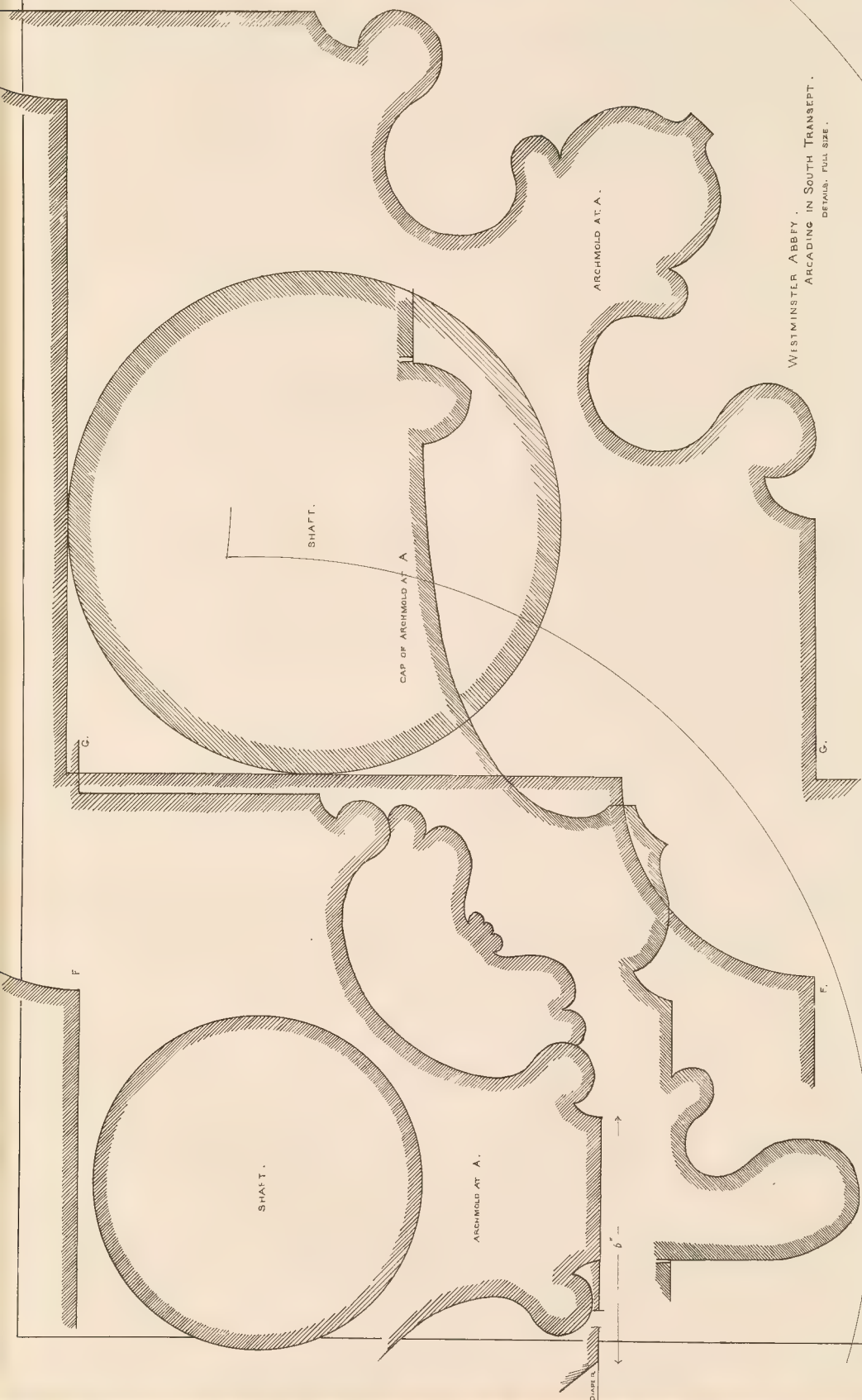
MEAS. BY F.E.J. & W.W.B.



WESTMINSTER ABBEY.
ARCADING IN SOUTH TRANSEPT.
DETAILS, FULL SIZE.

W. W. B.

Ground in place of the Abbots and the other parts of the Abbey, London.



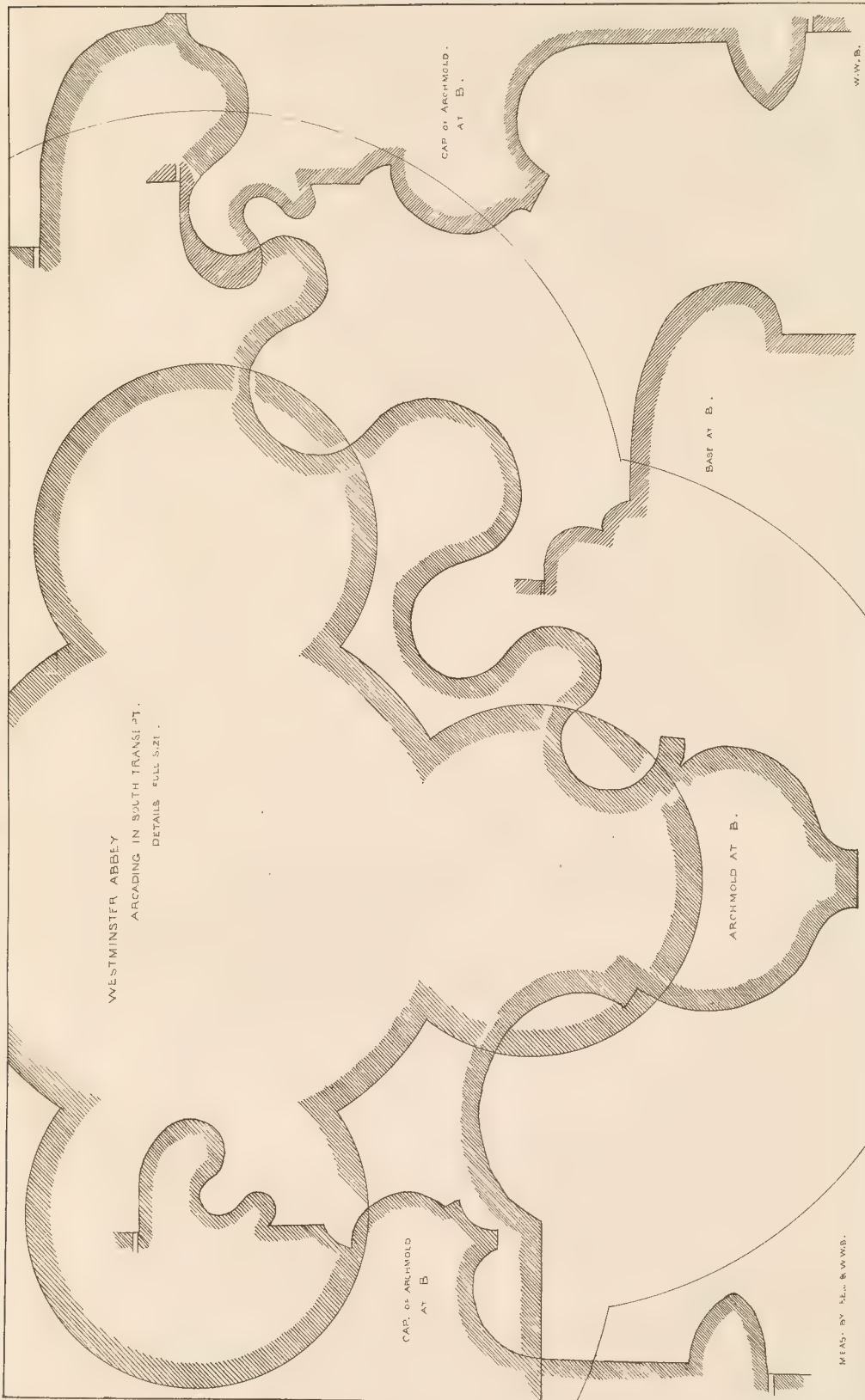
MEAS. BY J. F. J. & W. W. B.

Printed by the Architectural Press



WESTMINSTER ABBEY

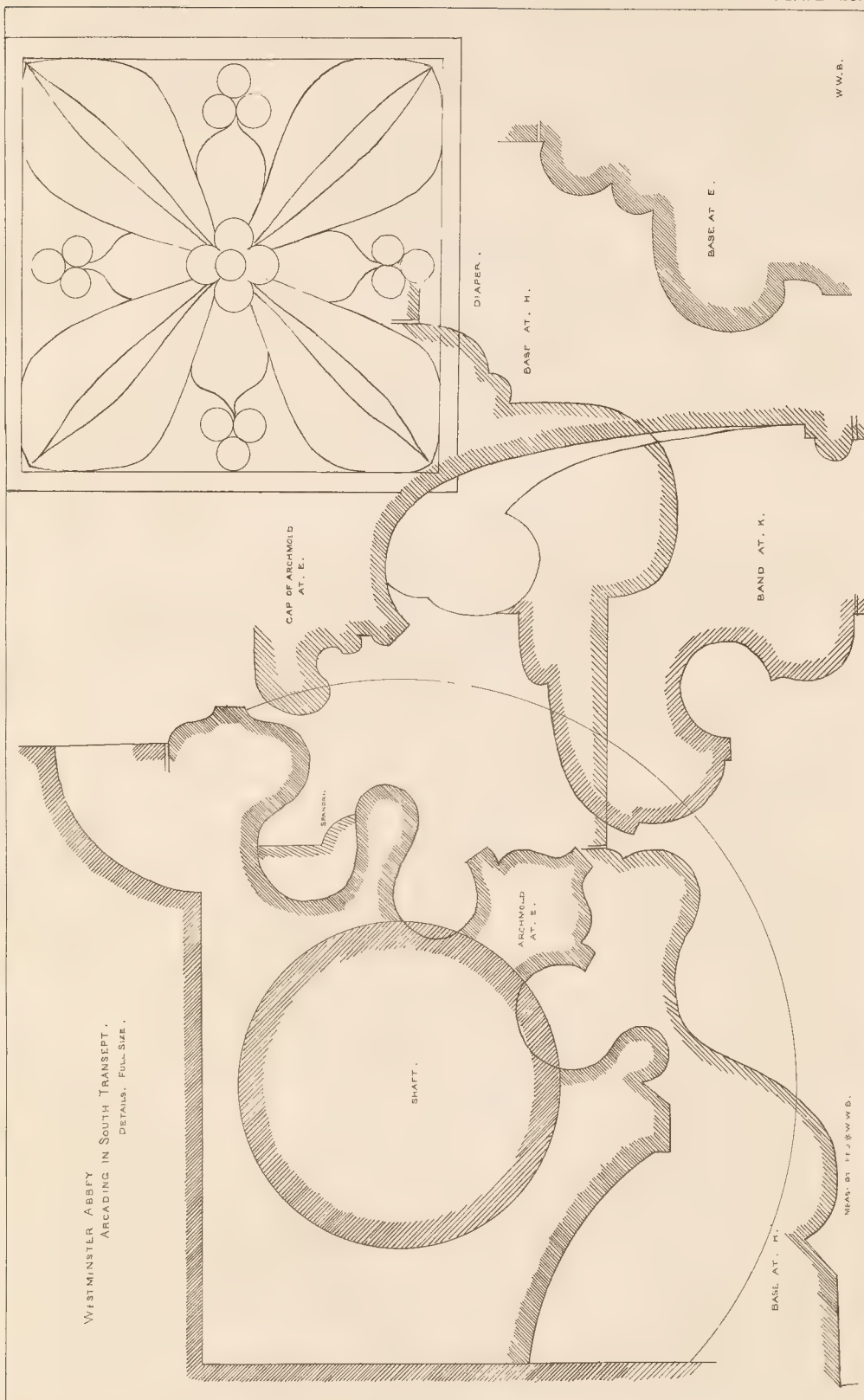
ARCADING IN SOUTH TRANSI PT.
DETAILS FULL SIZE.



Printed by Messrs. W. & A. G. & Co. Ltd. 10, Bedford Square, London.



WESTMINSTER ABBEY
ARCADING IN SOUTH TRANSEPT.
DETAILS, FULL SIZE.



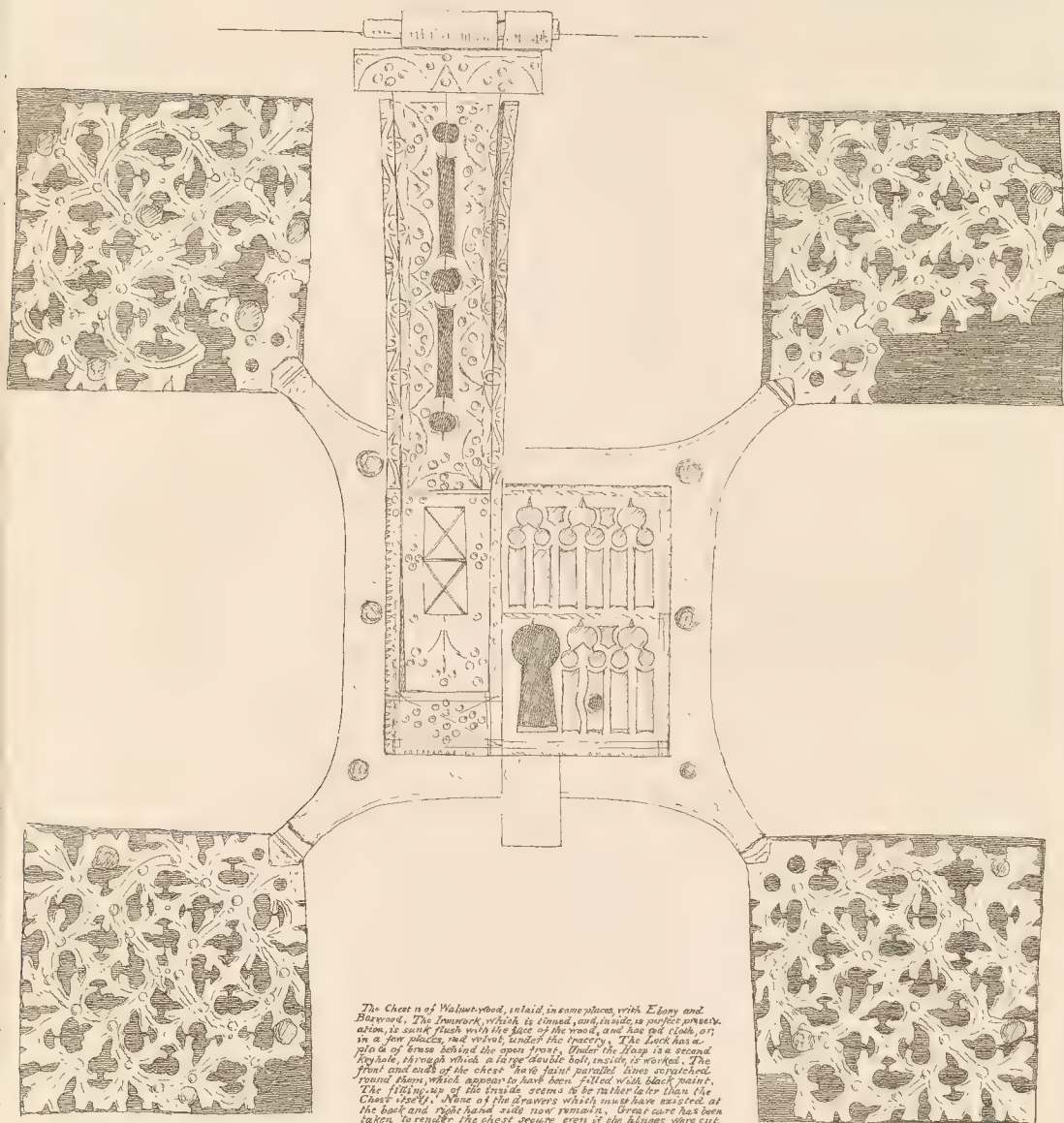




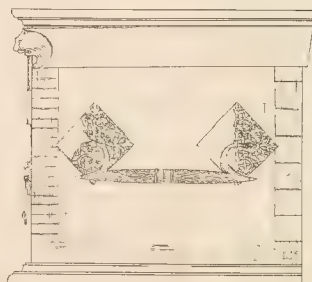
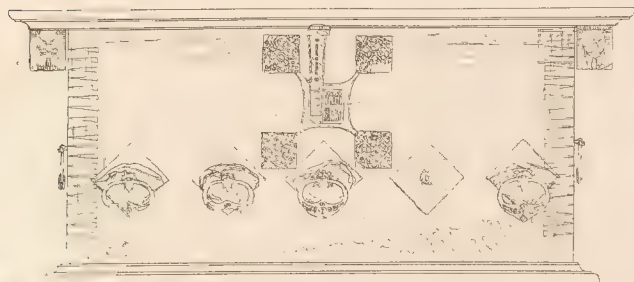
Roche Abbey East side of South Transept.

R 1869.



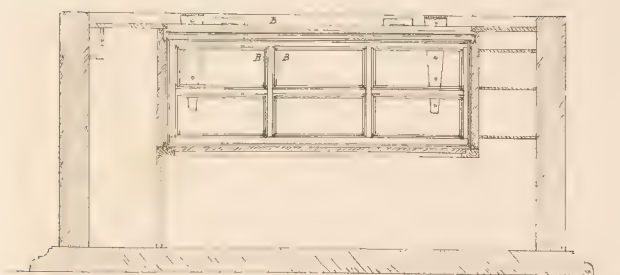


The Chest is of Walnut-wood, inlaid in many places with Ebony and Boxwood. The ironwork, which is tinued, and inside is surface-protection, is sunk flush with the face of the wood, and has got cloth, or in a few places, red velvet, under the tracery. The lock has a plate of brass behind the open front. Under the flap is a second keyhole, through which a large double bolt, inside, is worked. The front and ends of the chest have faint parallel lines carved round them, which appear to have been filled with black paint. The filling-up of the inside seems to be rather later than the Chest itself. None of the drawers which must have existed at the back and right-hand side now remain. Great care has been taken, to render the chest secure even if the hinges were cut. The general drawings are to the scale of $1\frac{1}{4}$ inch to 1 foot.

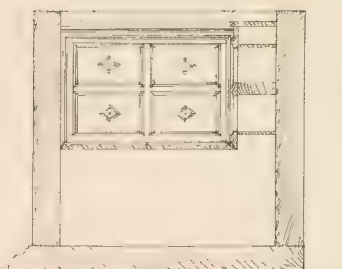




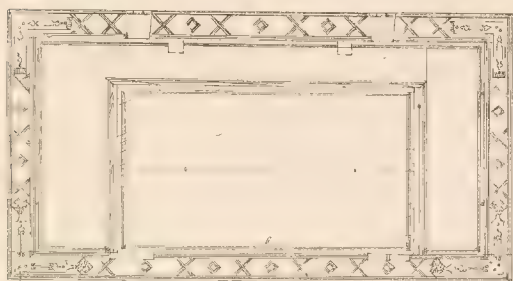
CHEST IN VESTRY ST MARY'S CHURCH MORTLAKE



Section towards Back.

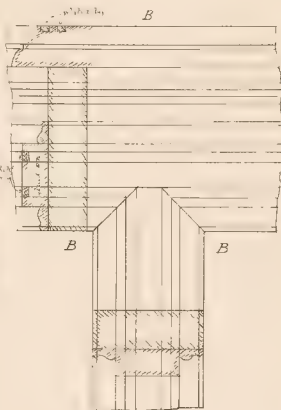


Section towards Left.



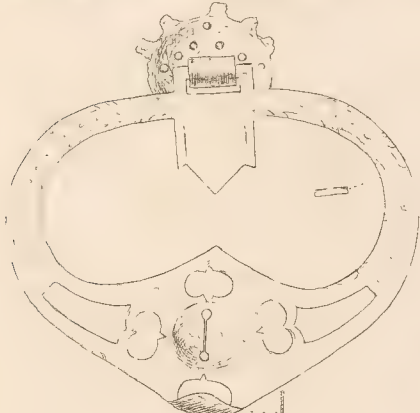
A. See Plate 27

Plan (open)



B

B



Handles on Front of Chest



Movable Tongue

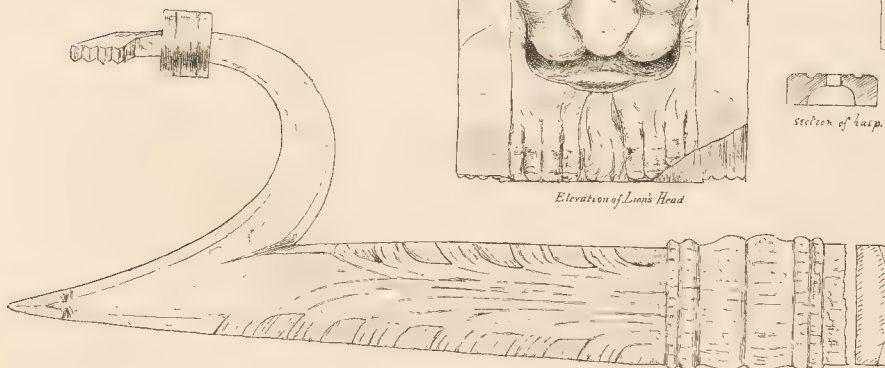


Elevation of Lion's Head

Side View of Lock

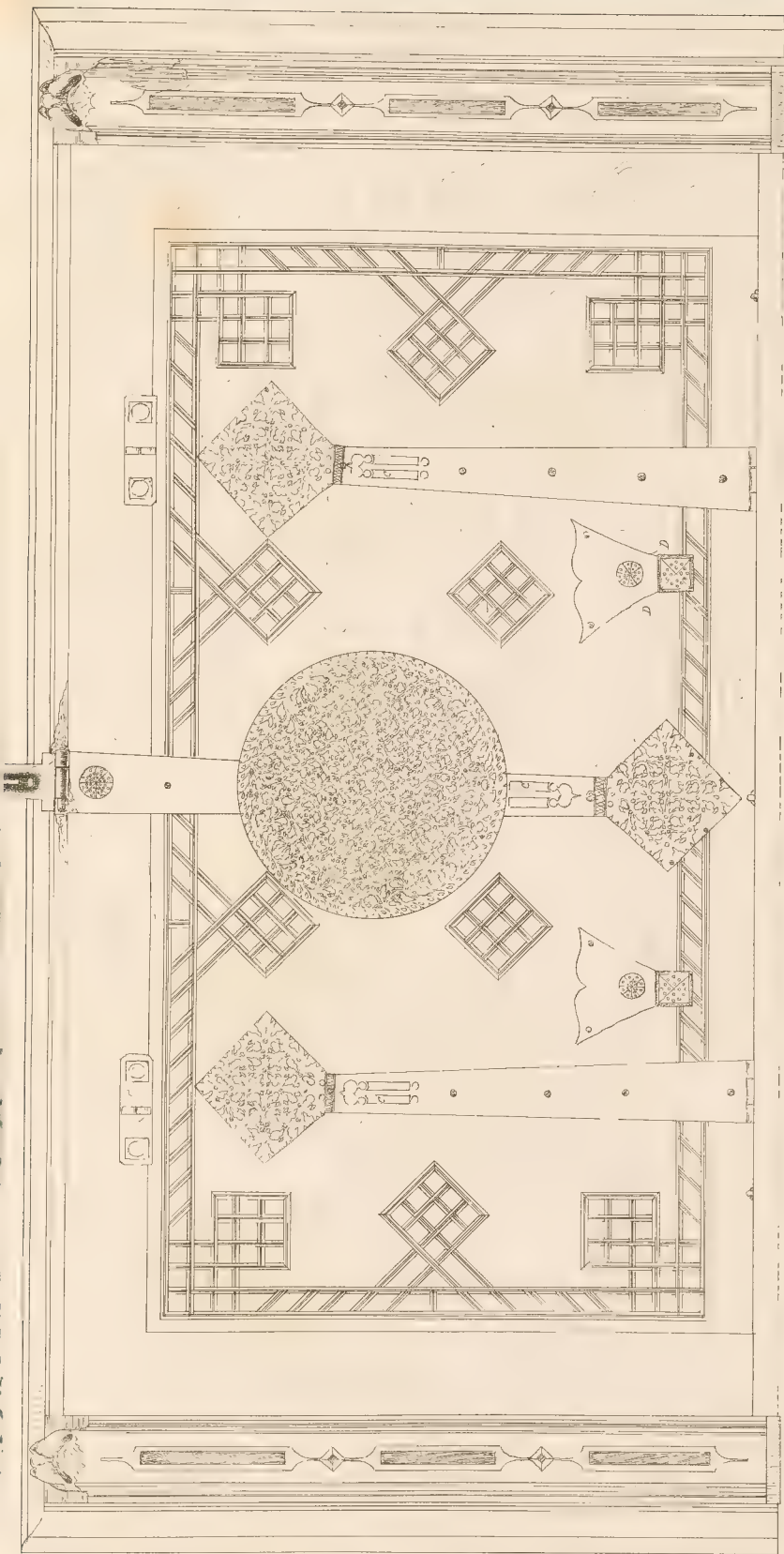


Section of Lasp.

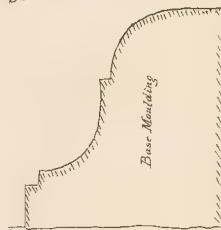
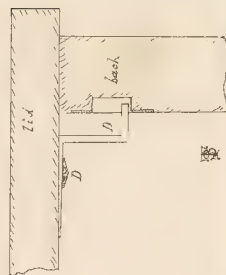


Handle on Ends

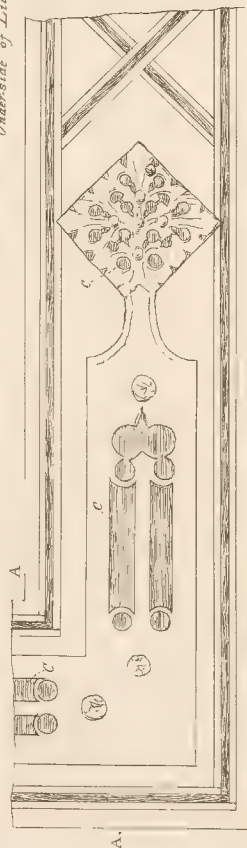




Underside of Lid, 1/8 of Real Size



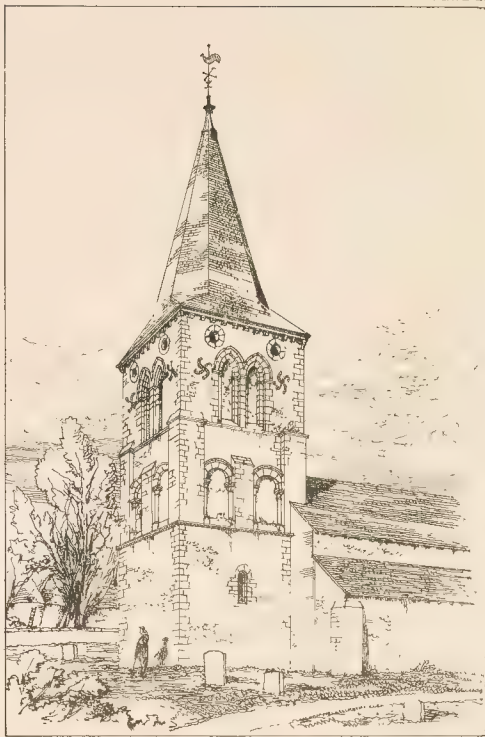
C. Crimson Velvet is inserted under the front of the







T F O R D .



S O U T H W I C K

SUSSEX



N E W H A V E N .



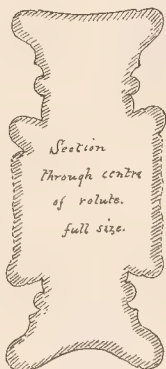
R O O N E L L .

1864





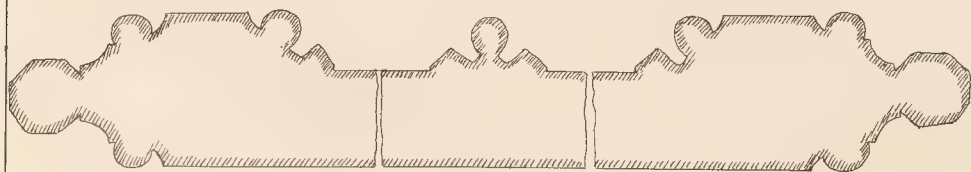
Half full size.



*Section
through centre
of rosette.
full size.*



Section below tracery. full size.

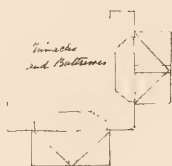
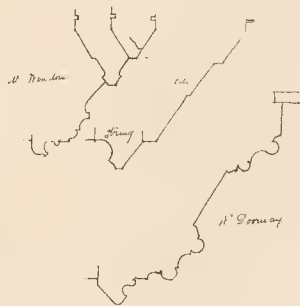


WELLS CATHEDRAL. Portion of choir desk, now in possession of G. G. Scott, R.A.



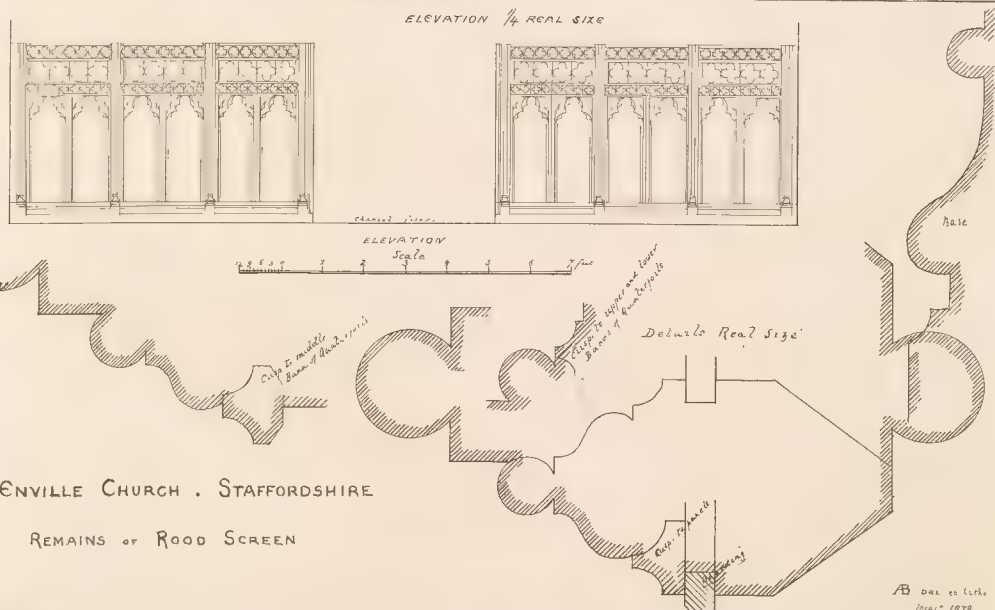


St. Catharine's Wells

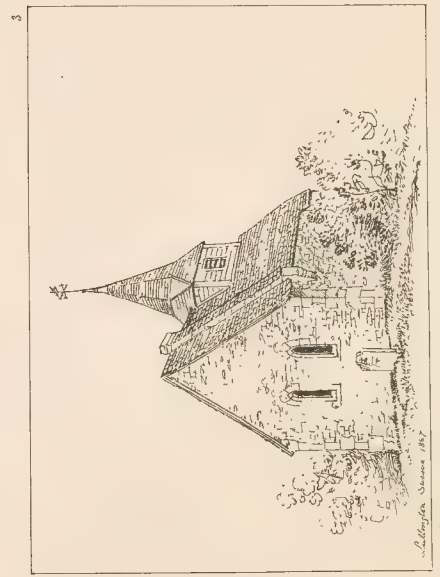
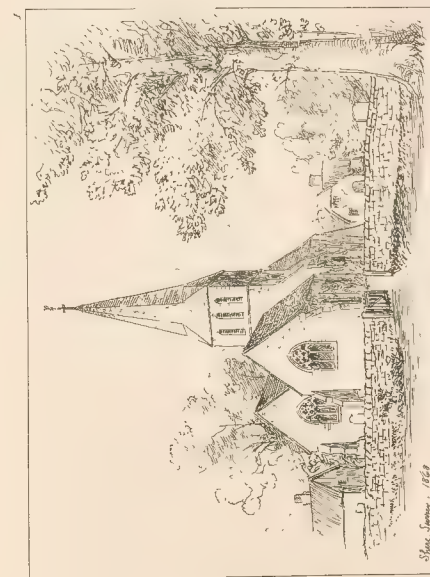
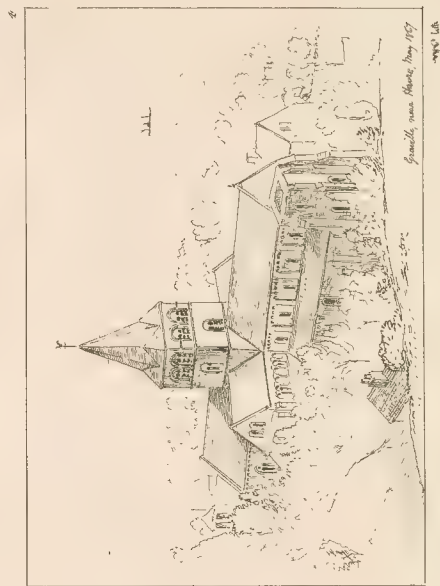
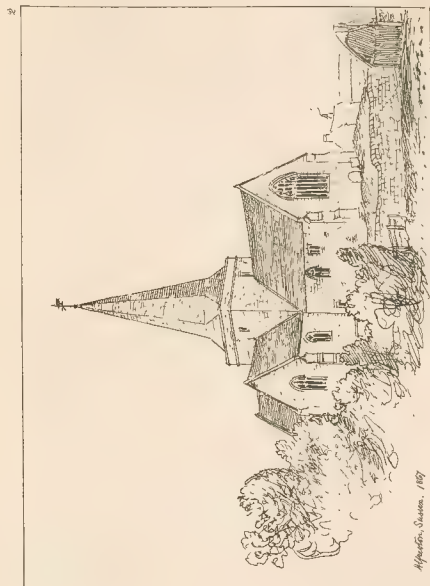


24/14/70





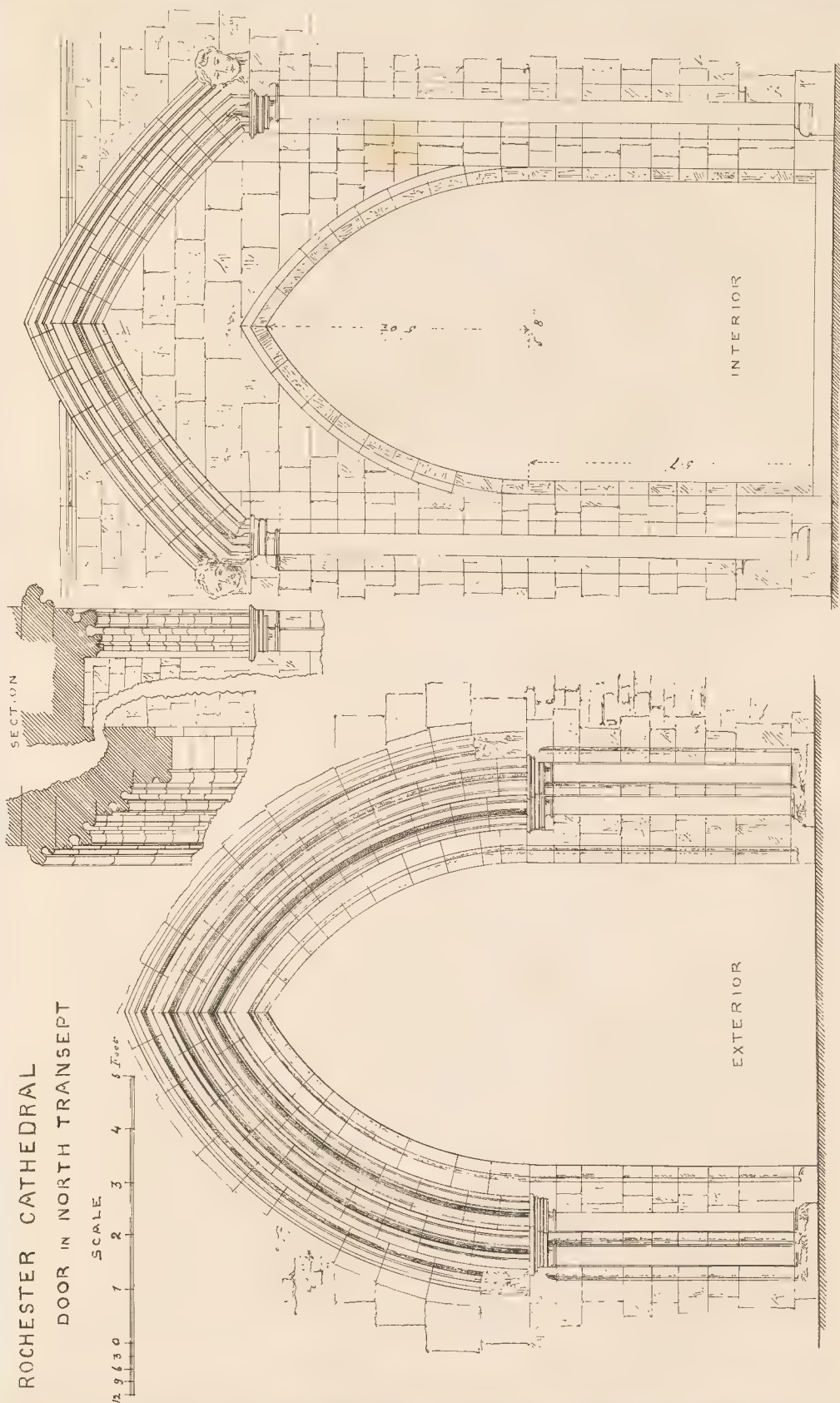






B
1877

Photod by Russell H. Smith, 233 Broadway, New York

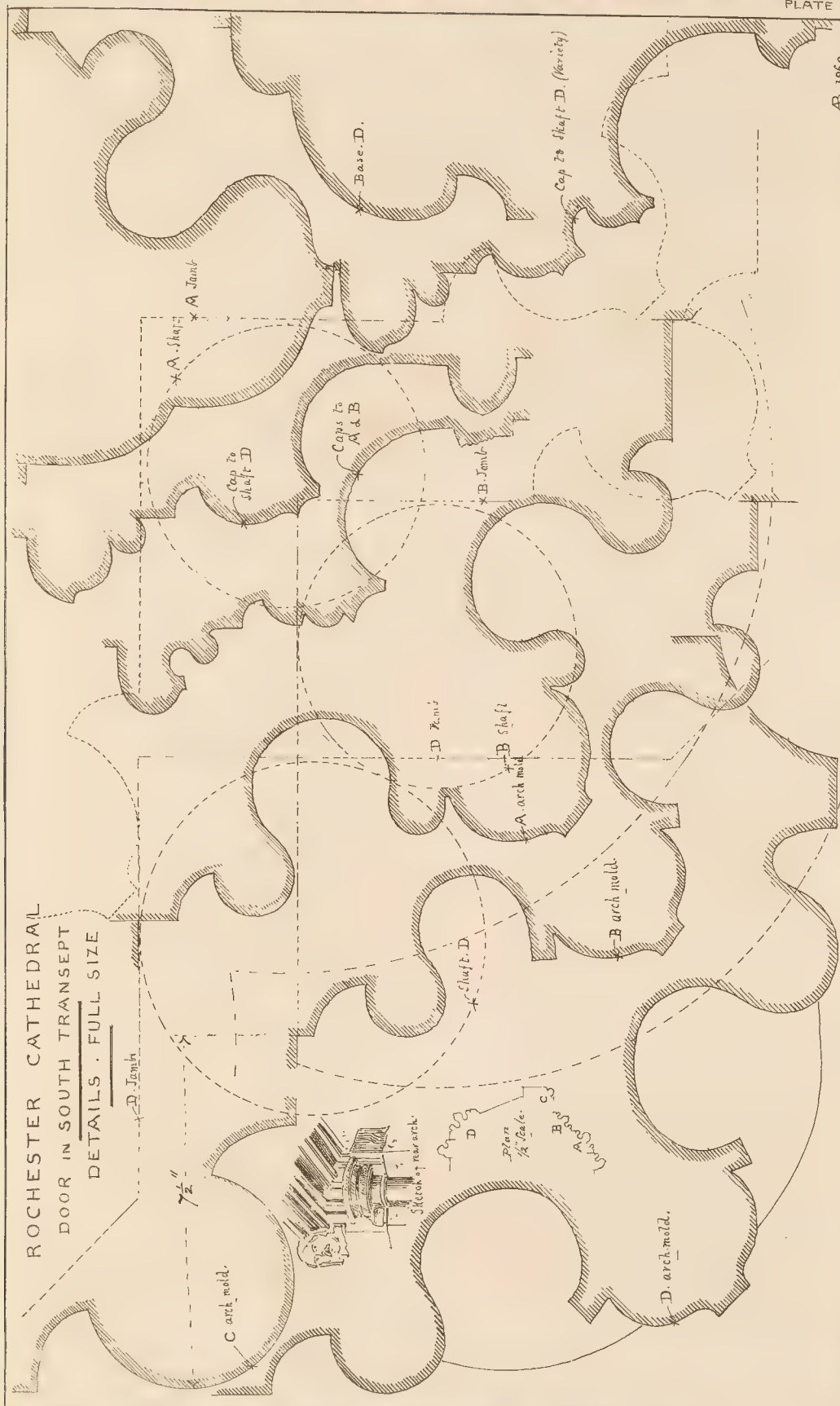


From a drawing by Russell H. Smith



B 1869.

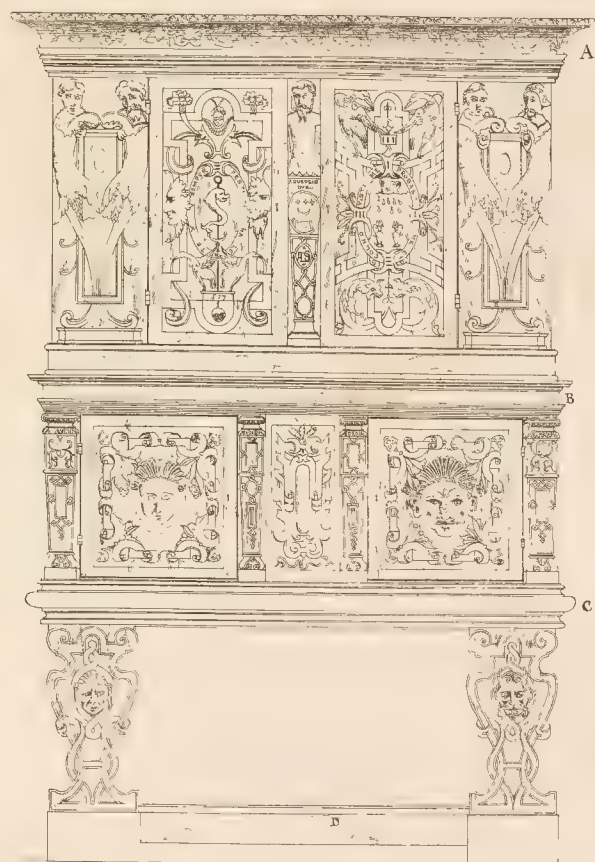
ROCHESTER CATHEDRAL
DOOR IN SOUTH TRANSEPT
DETAILS - FULL SIZE



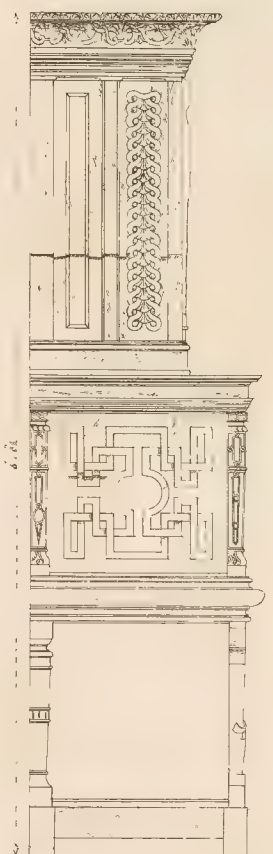


CARVED CHESTNUT-WOOD CABINET

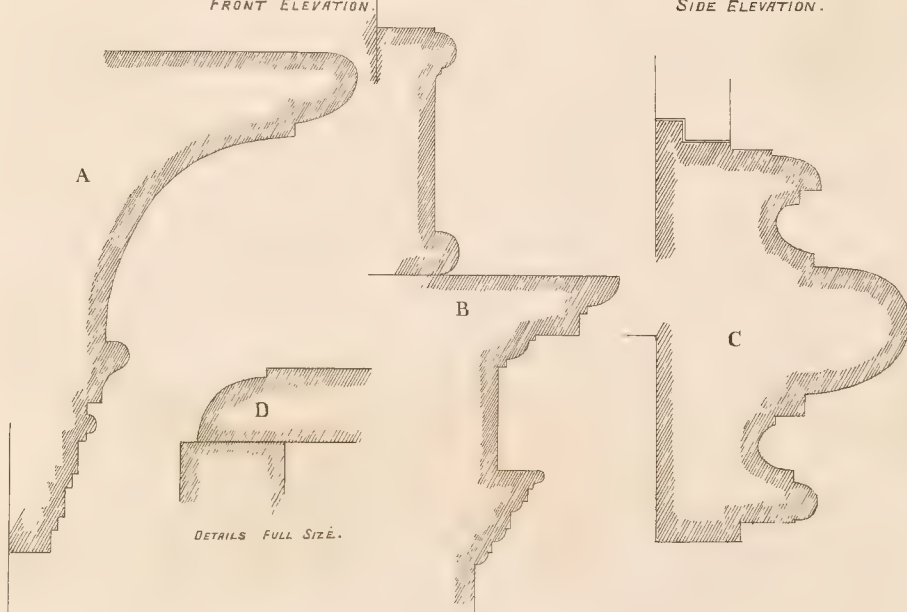
FRENCH 18TH. S. R. MUSEUM.



FRONT ELEVATION.



SIDE ELEVATION.



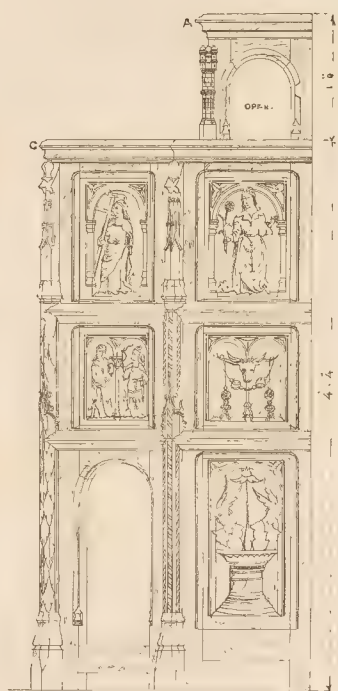
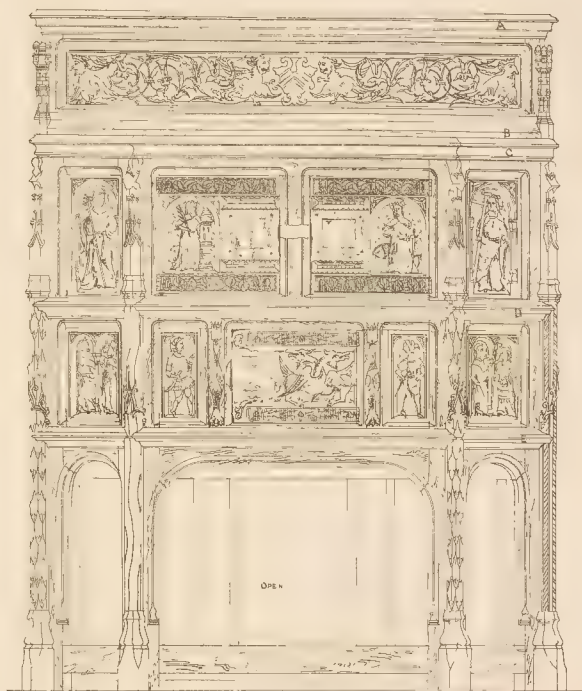
DETAILS FULL SIZE.

0 1 2 3 4 5 6 FEET

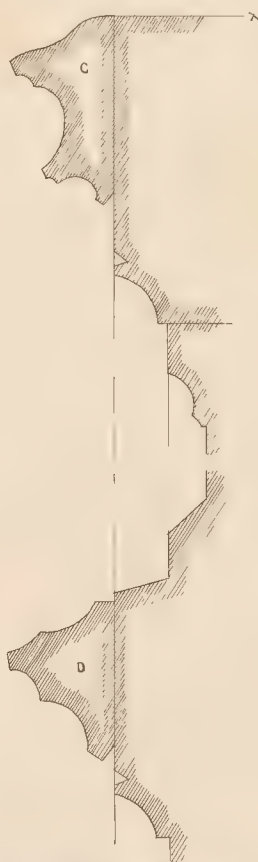
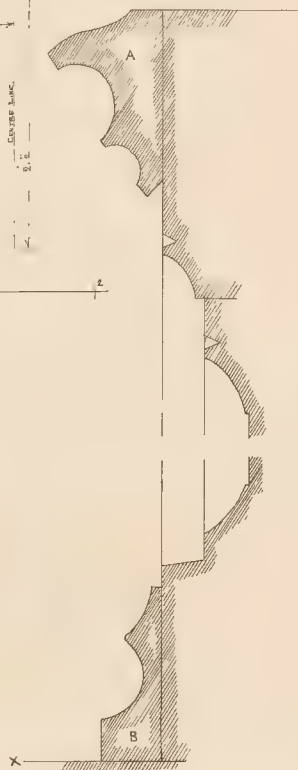
H.V. 1870.



CARVED OAK BUFFET, FRENCH 15TH CENTURY.
SOUTH KENSINGTON MUSEUM.

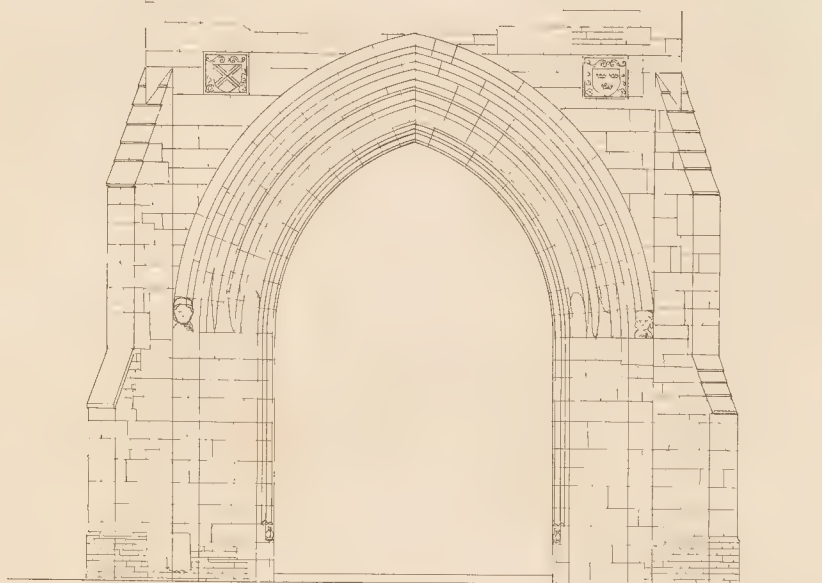


DETAILS FULL SIZE

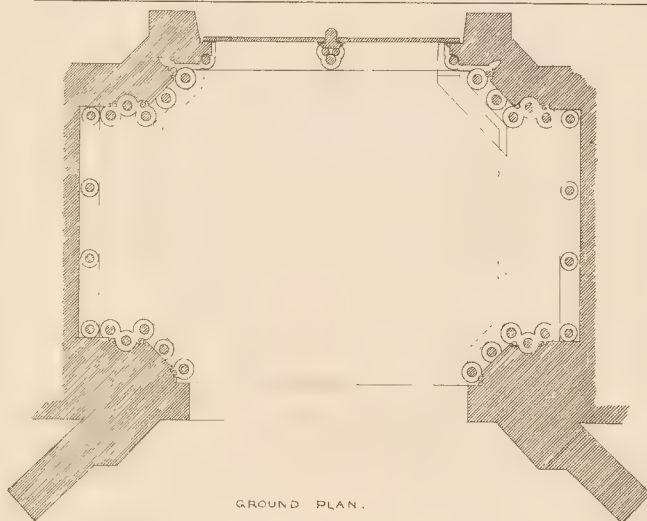




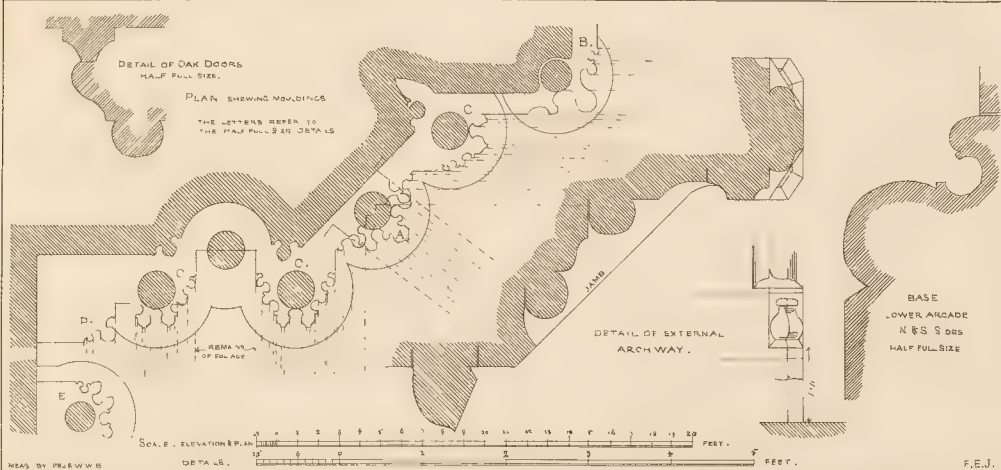
S. ALBAN'S ABBEY.
WEST PORCH.



EXTERNAL ELEVATION.

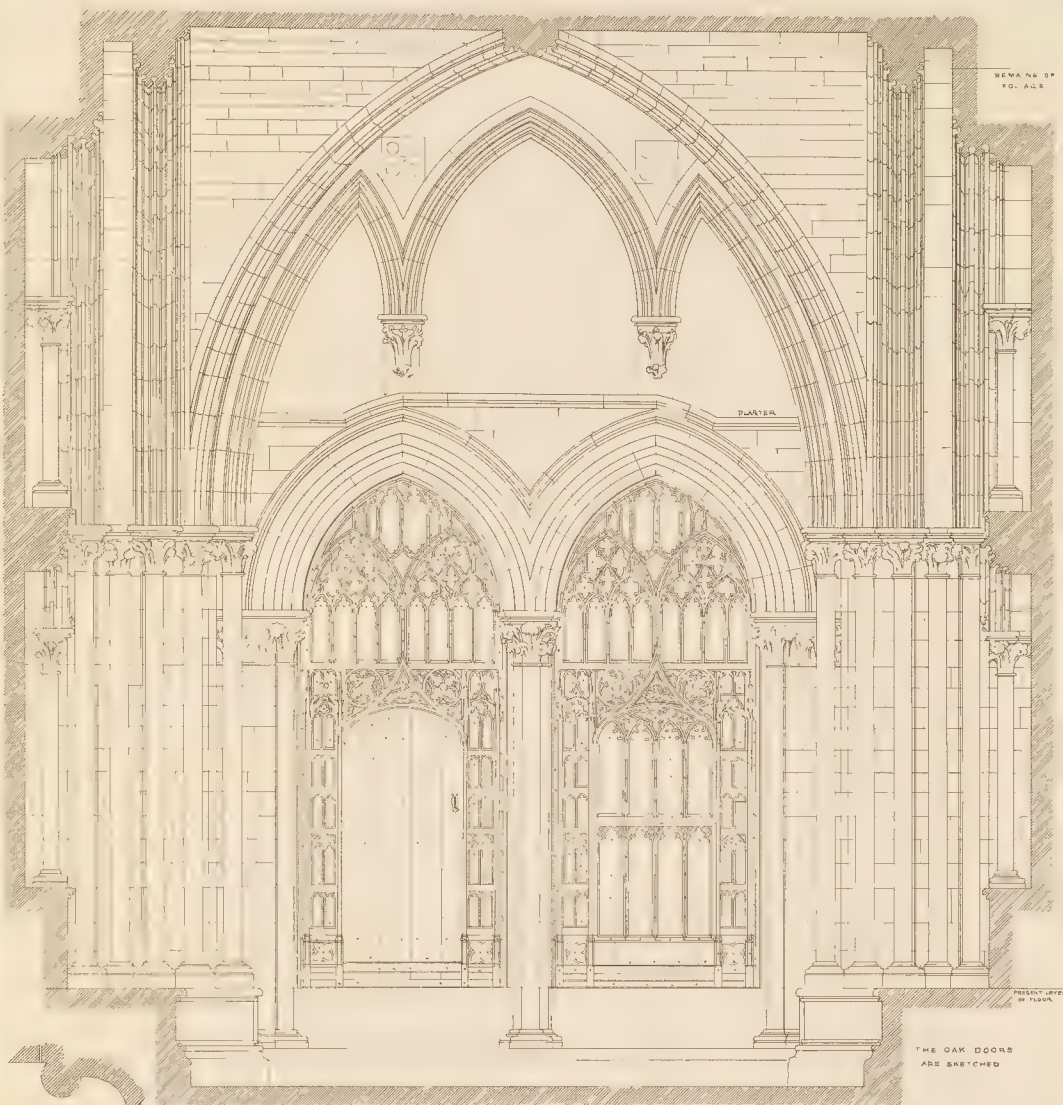


GROUND PLAN.

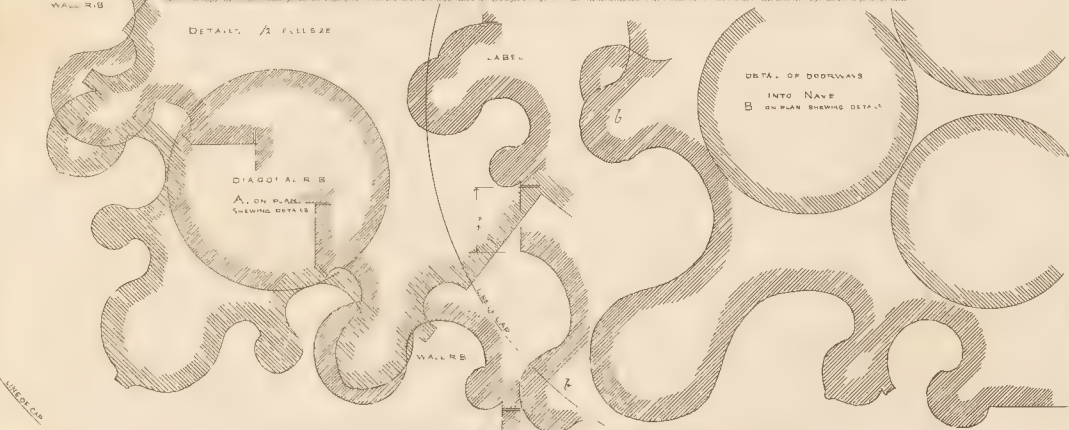




S. ALBAN'S ABBEY. WEST PORCH.
SECTION - LOOKING EAST

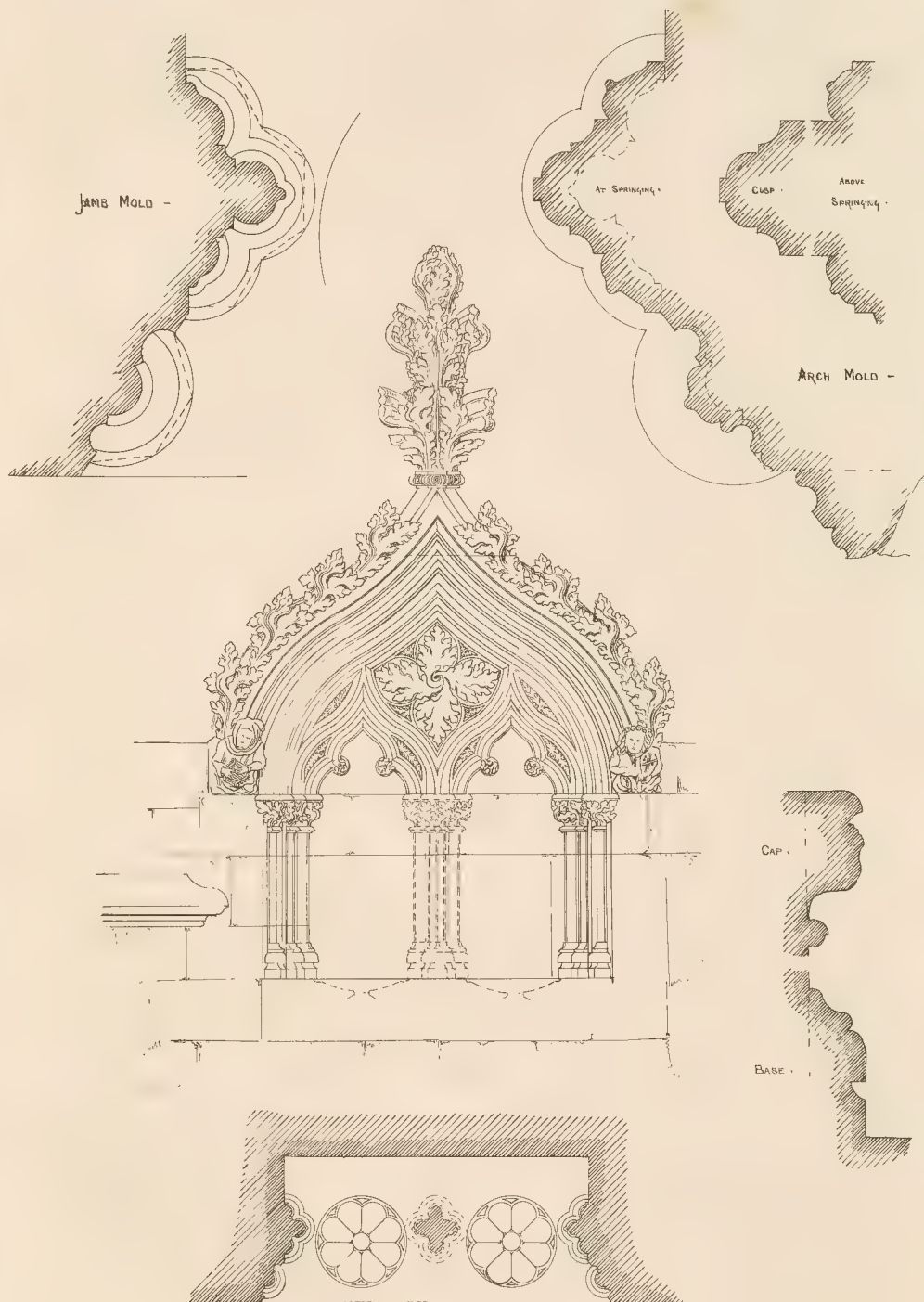


DETAIL A FULL SIZE









+ ALL SAINTS CHURCH + HAWTON + NOTTINGHAMSHIRE +

W. 1860.

SCALE FOR PLAN AND ELEVATION - 1 1/2 INCH TO 1 FOOT -

- PISCINA IN CHANCEL -

SCALE FOR DETAILS - HALF FULL SIZE -





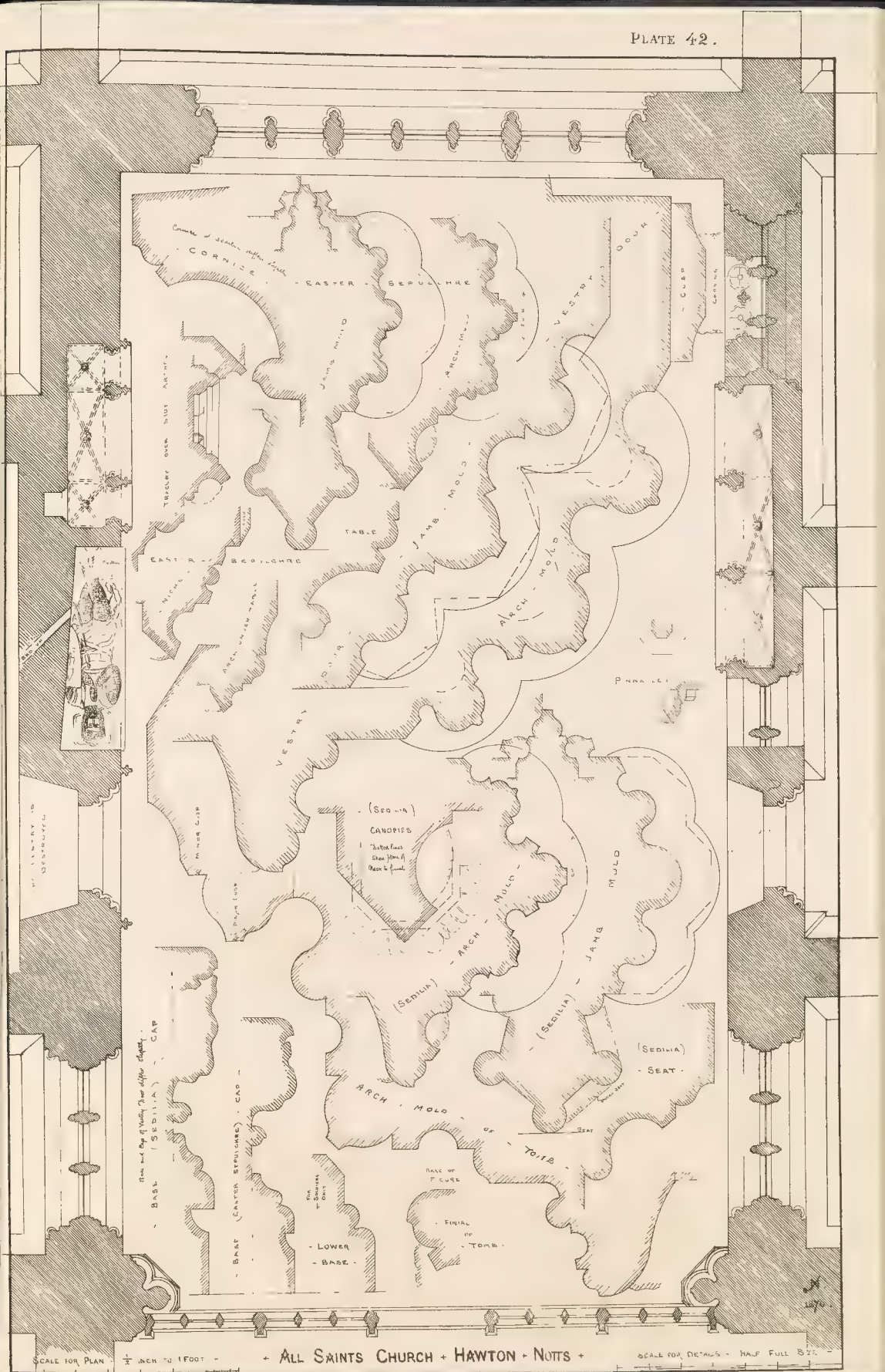
+ ALL SAINTS CHURCH - HAWTON - NOTTS -

- VESTRY-DOOR, FOUNDERS-TOMB, AND EASTER-SERULCHRE + PISCINA; SEDILIA; AND PRIESTS-DOOR -

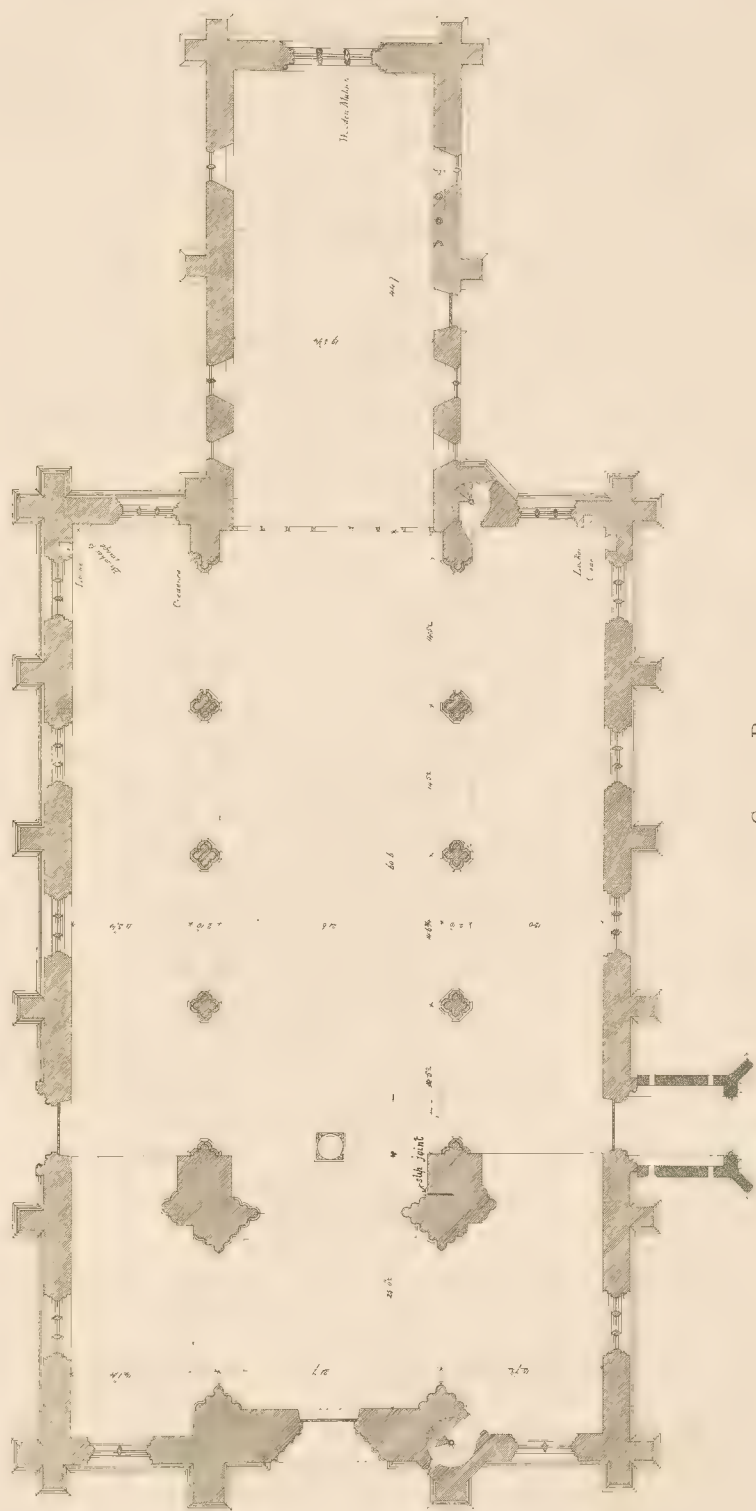
HALF-INCH-SCALE

.1870. N.









GROUND PLAN

Meas. by H. W. & J. H.

For the Lincolnshire Archaeological Society.

Scale of 1" = 20 feet

THE

Archaeological Society of Lincolnshire



S. ANDREW'S CHURCH, HELPRINGHAM
WEST END



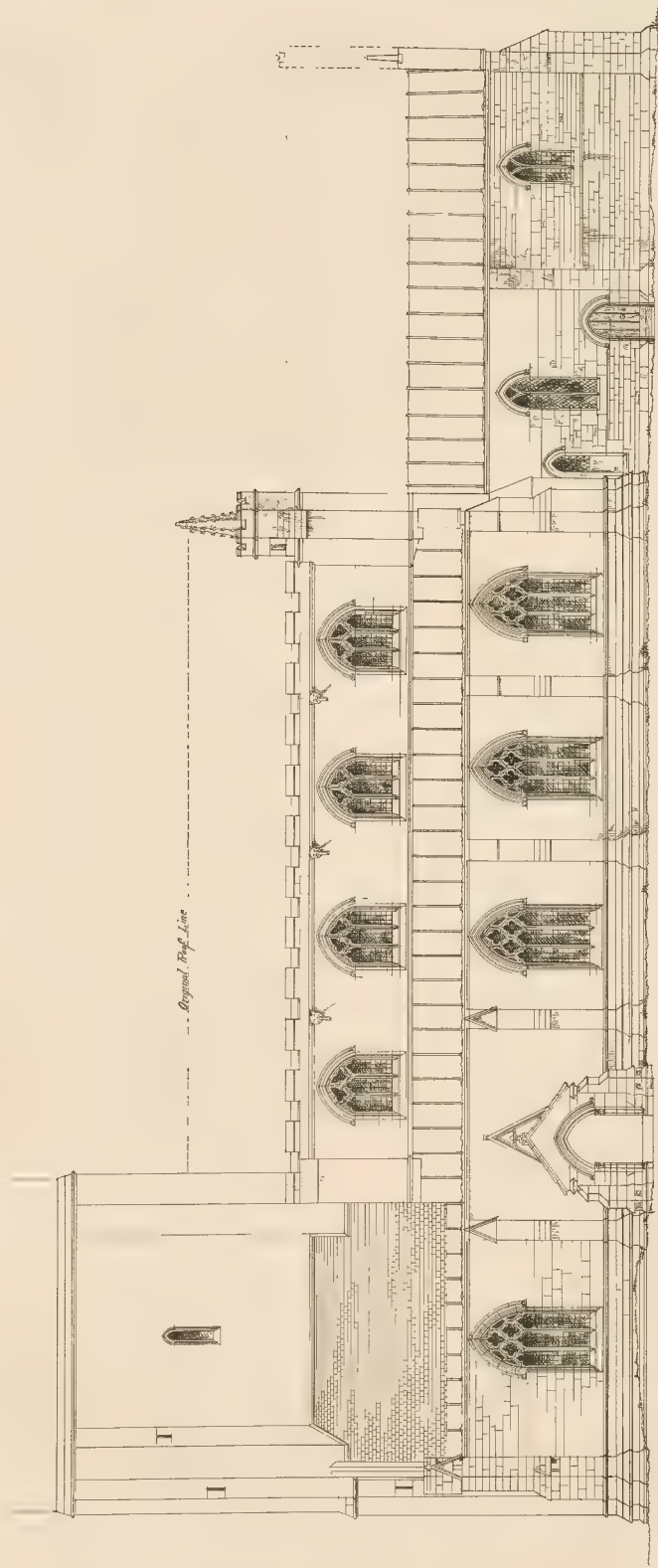
Measured by
J. and H.W.

H.W.
Oct. 25. 1897



S. ANDREWS' CHURCH, HELPRINGHAM.

SOUTH SIDE.



Scale of Feet. 0 5 10 15 20 25 30 35 40

Drawn by H.W.

Measured by G. and H.W.

By the Rev. Canon J. B. B. B.

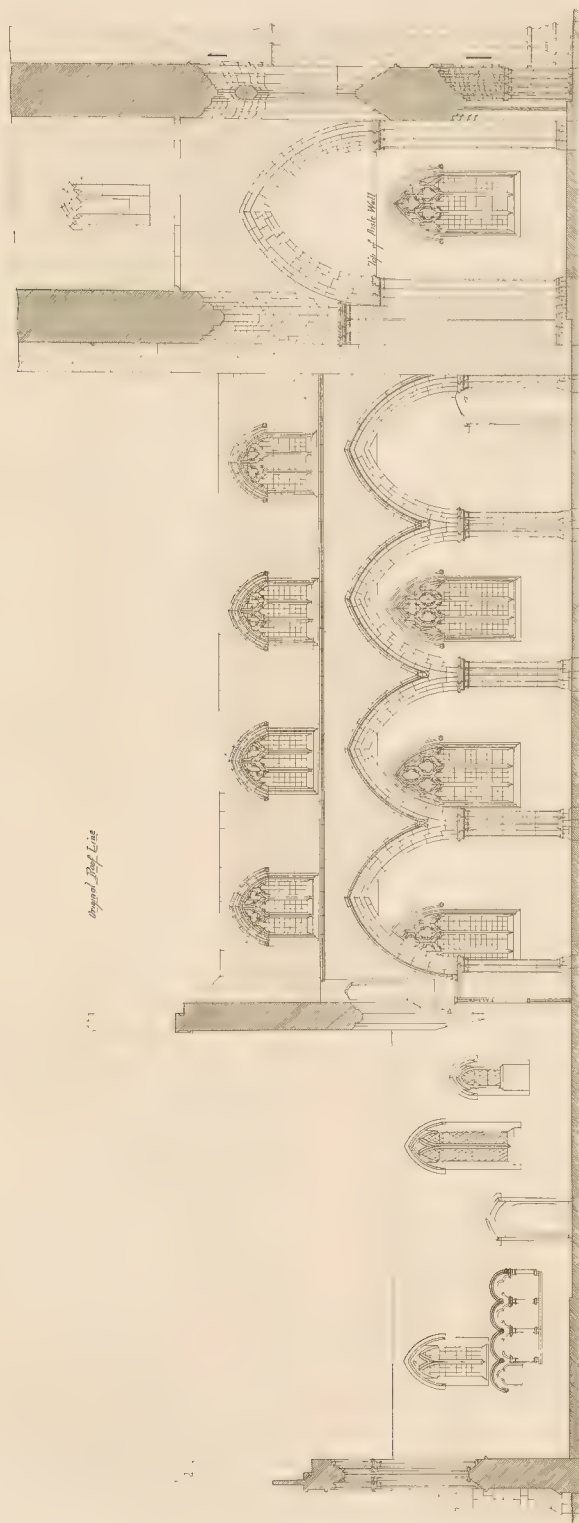
Ground between this wall & the tower is not to be shown.



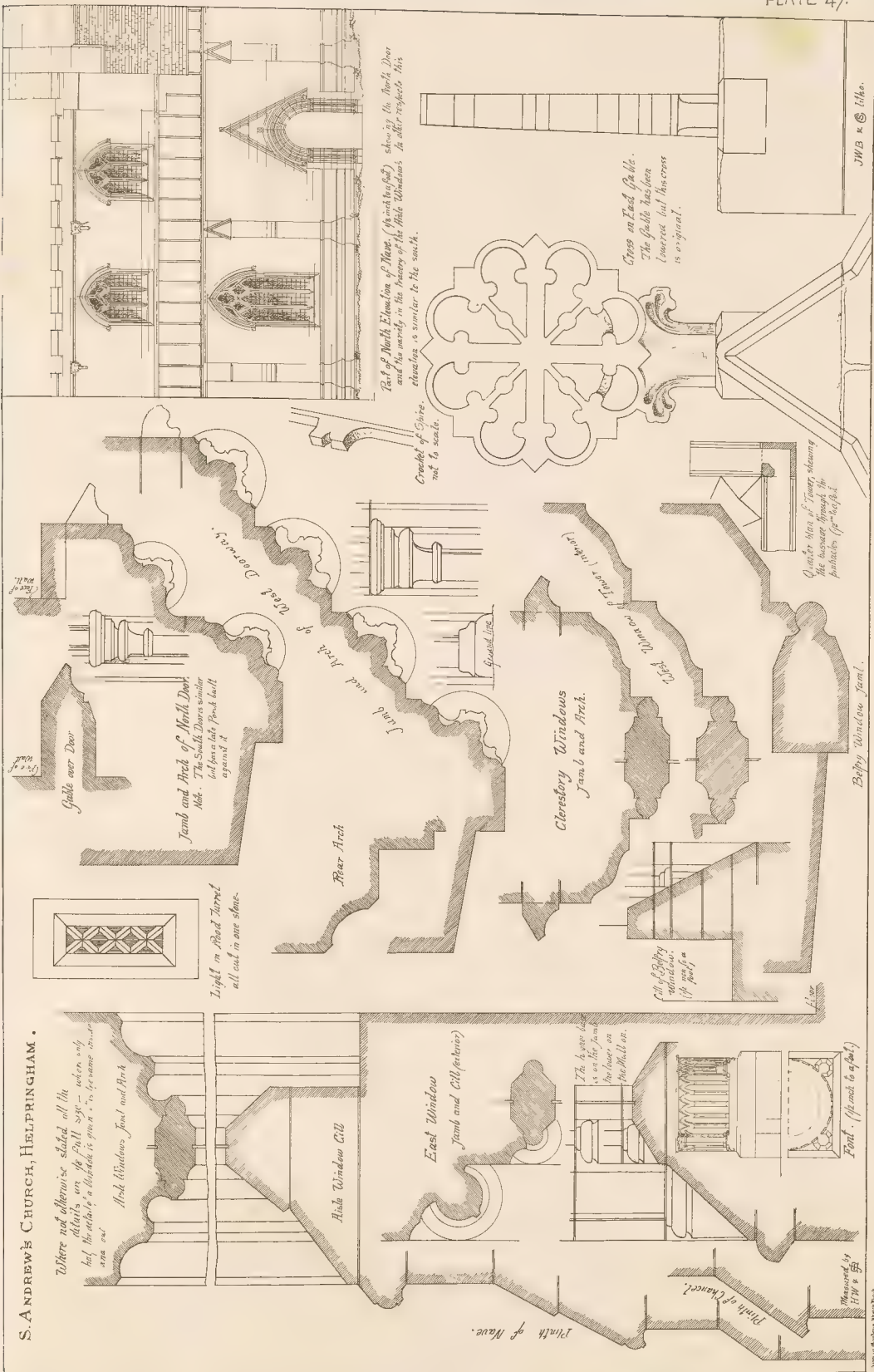
S. ANDREW'S CHURCH, HELPRINGHAM.

SECTION LOOKING SOUTH.

All the Roofs are modern



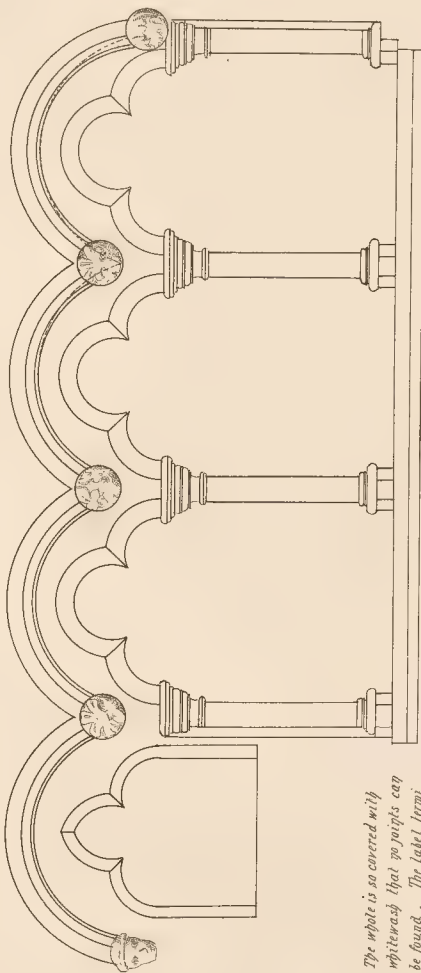






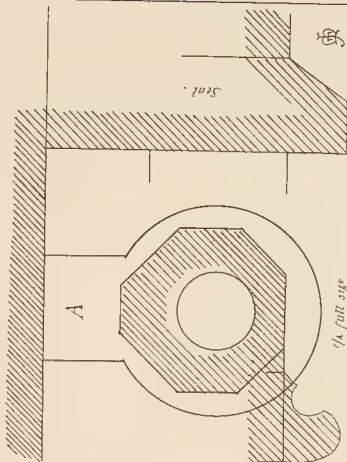
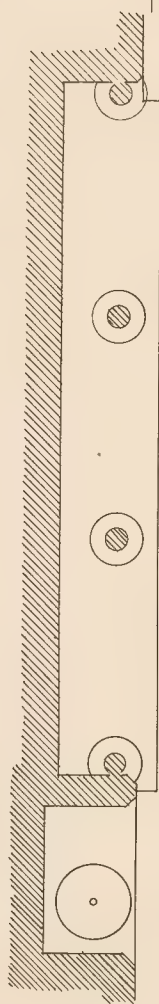
S. ANDREW'S CHURCH, HELPRINGHAM. SEDILIA AND CRESCENCE.

PLATE 48.

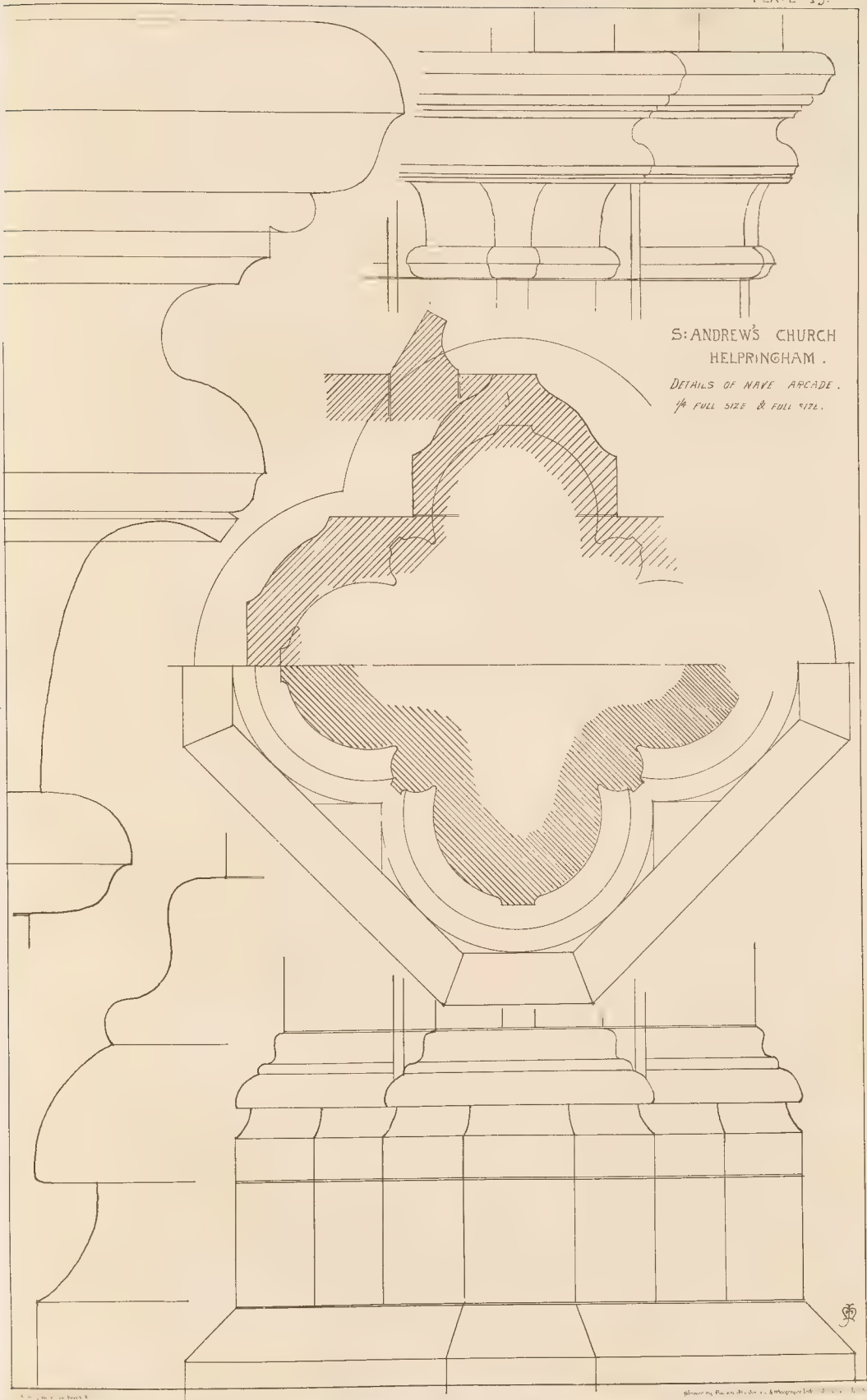


The whole is so covered with whitewash that no joints can be found. The label terminals (except the eastern one) are hemispheres, pushed on to the wall and carved with base but completely choked up with whitewash. The dotted line on the western arch shows the rear wall. A square block supports the cap with the wall (see A on detail plan).

Presect. ground line

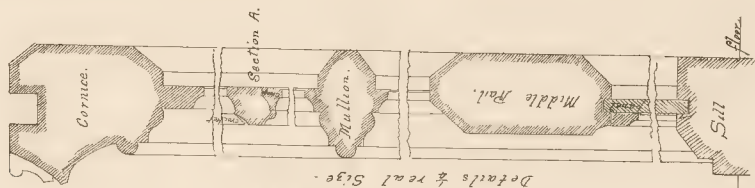




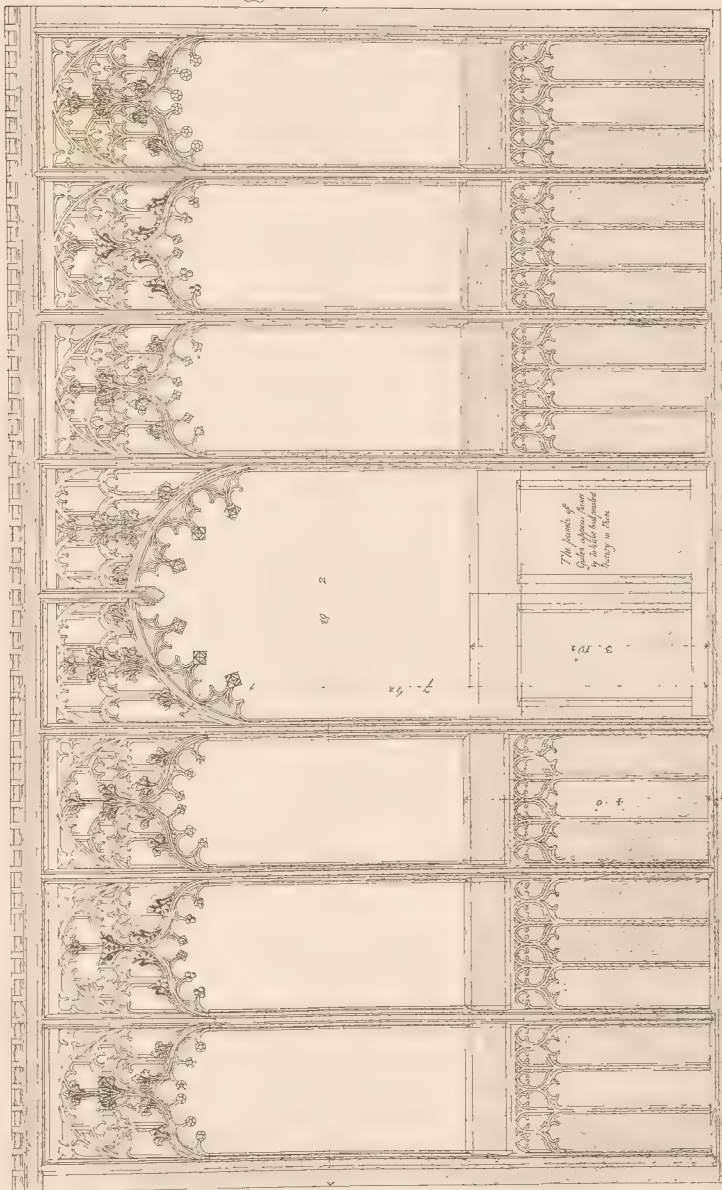




S. ANDREW'S CHURCH HELPRINGHAM.



Details & real Size.



ELEVATION OF ROOD SCREEN.

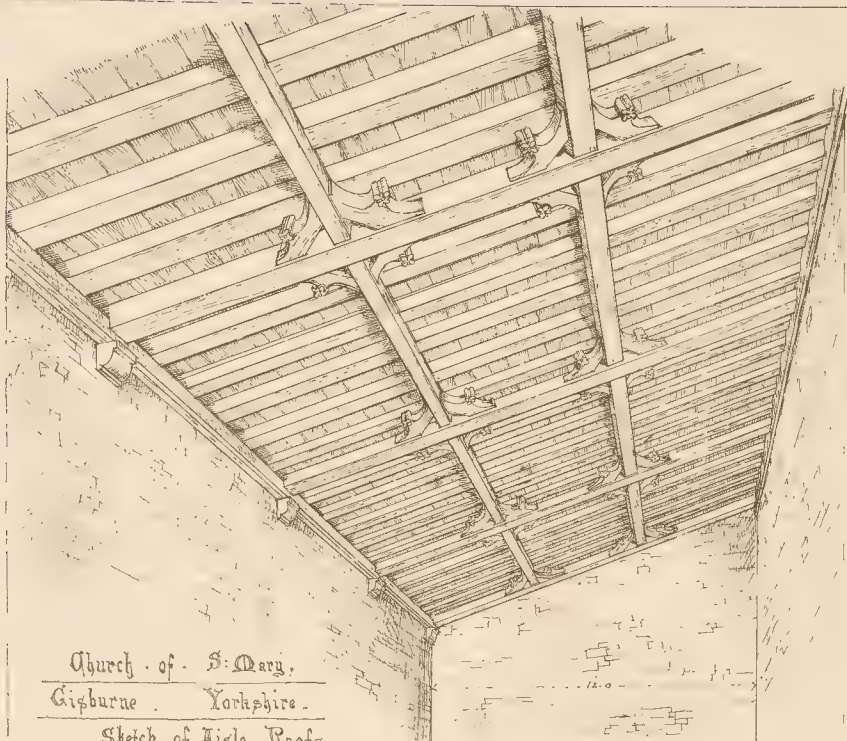
Scale 9" feet

12 11 10 9 8 7 6 5 4 3 2 1 0

H.W. & S. 1893

Printed by Messrs. Thomas & Agnew & Sons, Ltd., 15, Abchurch Lane, London, E.C. 4.



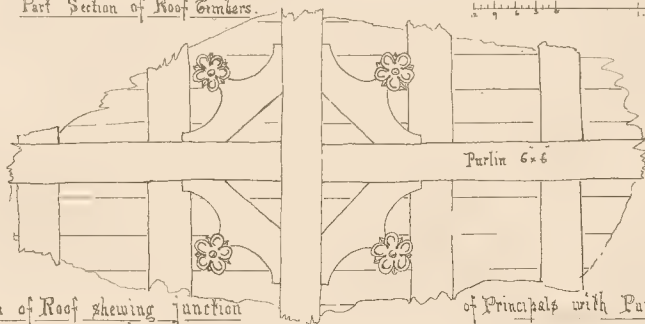


Church of St. Mary,
Gisborne Yorkshire.
Sketch of Aisle Roofs.

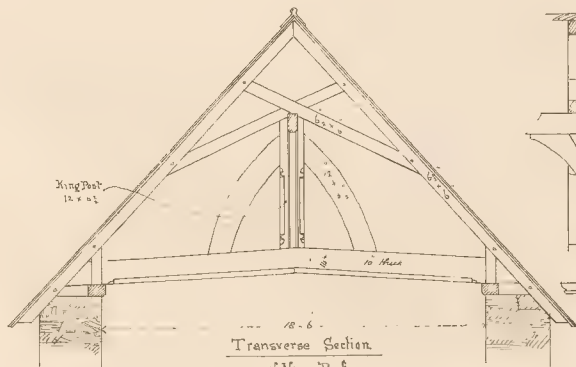


Aug. 1869.

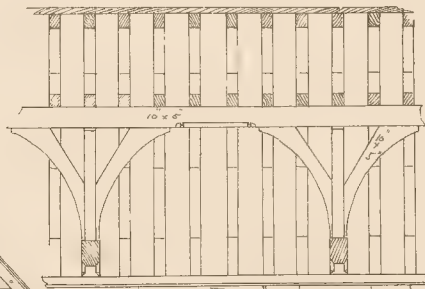
Part Section of Roof Timbers.



Part Plan of Roof shewing junction of Principals with Purlins.



Transverse Section
of Nave Roof.



Part Longitudinal Section
of Nave Roof.

TR



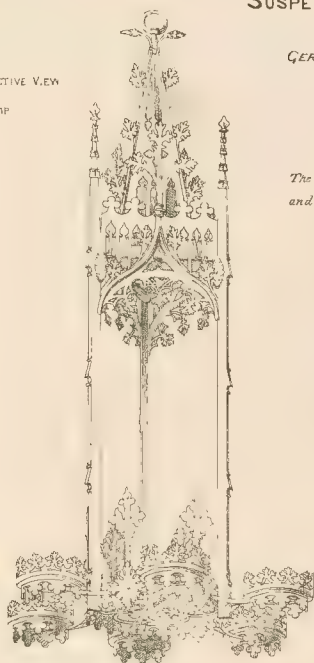
SUSPENSION LAMP OR CHANDELIER.

WROUGHT IRON.

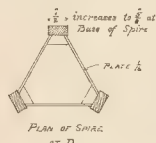
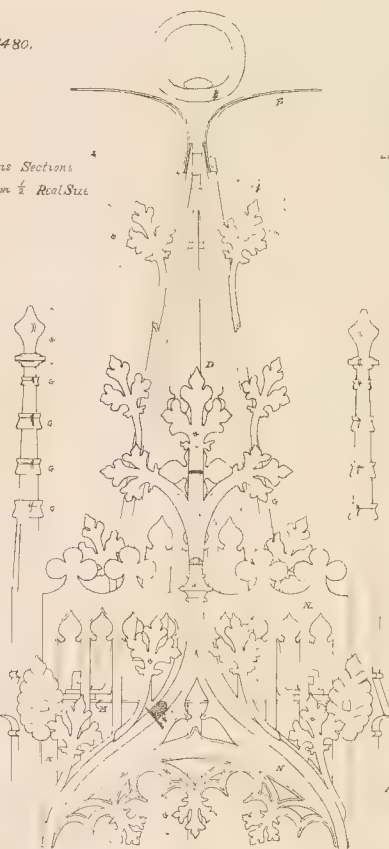
S. K. MUSEUM

GERMAN ABOUT 1480.

PERSPECTIVE VIEW
OF LAMP



The Plans Elevations Sections
and Details are drawn $\frac{1}{2}$ Real Size

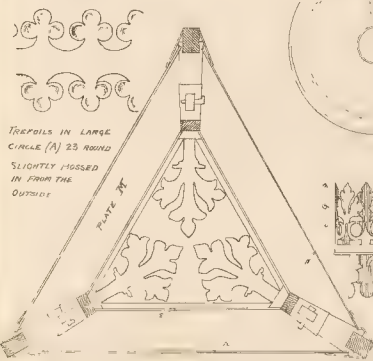
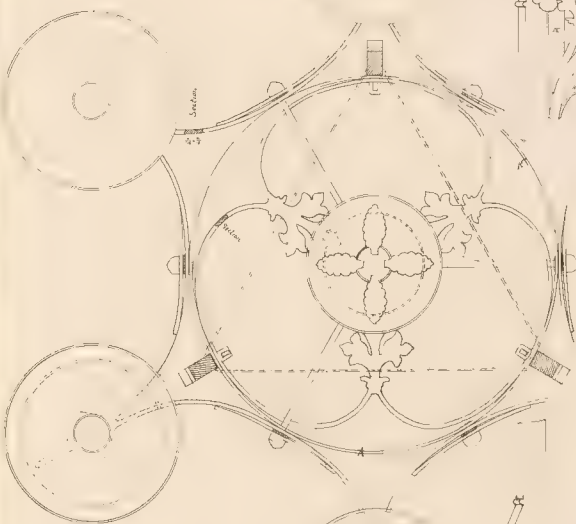


PLAN OF SPIRE
AT D

The Crockets Leaves are
are Gilt the rest painted
in a warm Cinchona
color G ought to be

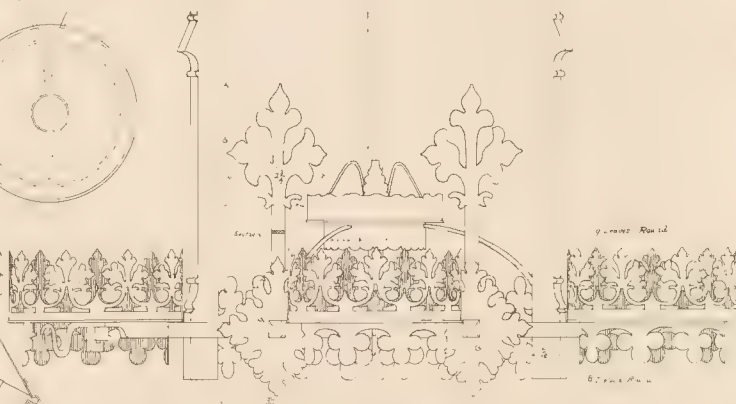
PLAN: A, SCARCE, MORE
THAN 5 IN CH

SQUARE EDGES IN ALL
CASES HAMMERED OFF.



FEET IN LARGE
CIRCLES (A) 23 ROUND
SLIGHTLY ROUSED
IN FROM THE
OUTSIDE

PLAN OF SPIRE SPIN IN LARGEST OF 4 1/2 IN M

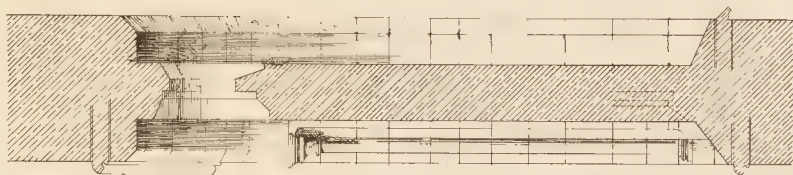
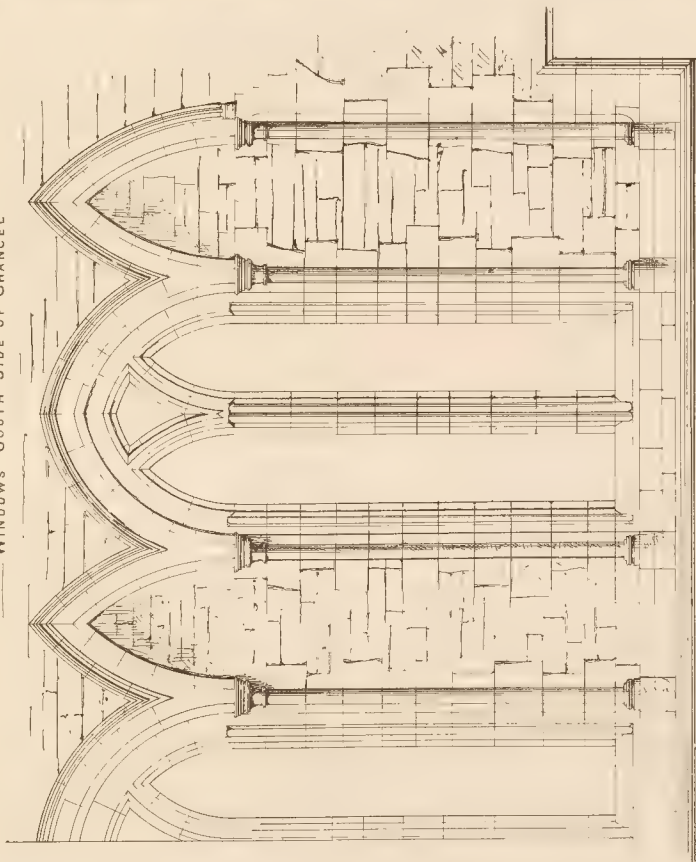


ELEVATION

W.S.W.



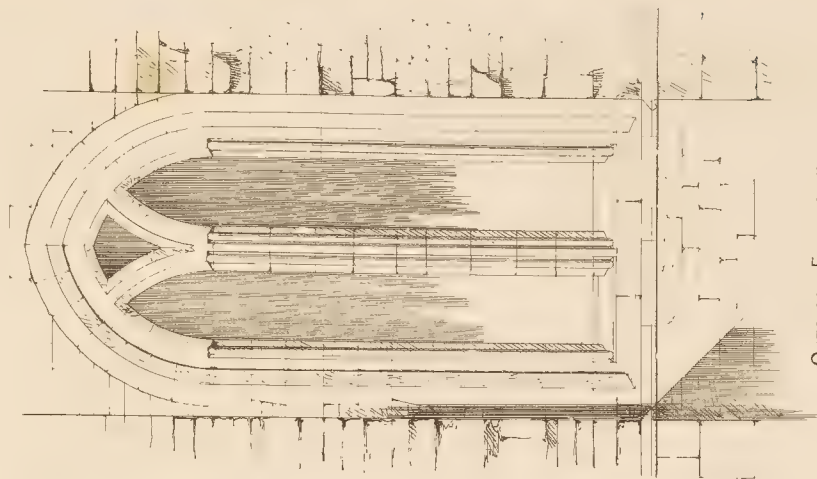
PRIORY CHURCH BEAULY. ROSS-SHIRE
— WINDOWS SOUTH SIDE OF CHANCEL



SECTION



PLAN.

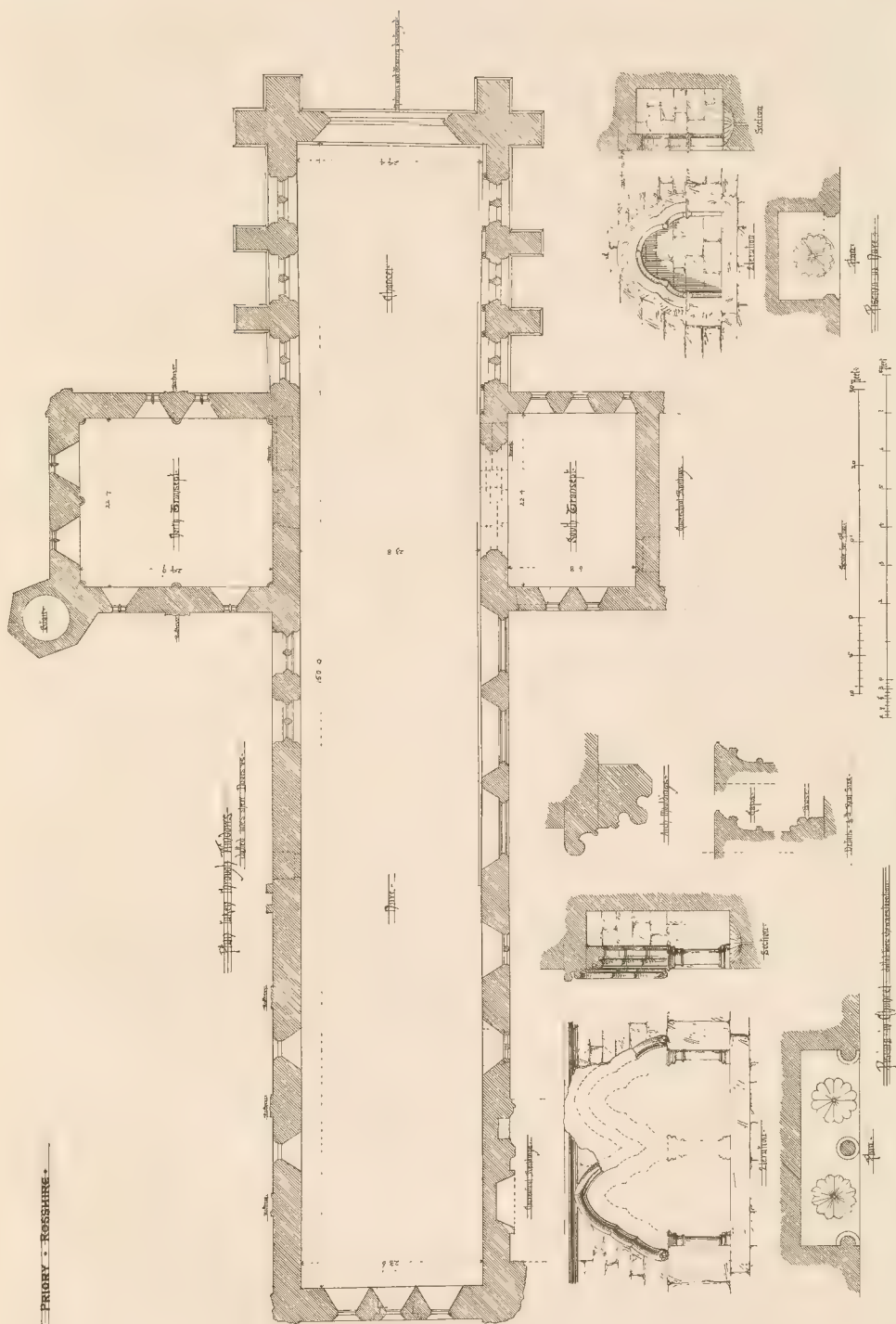


OUTSIDE ELEVATION.

R A.
:869



BEAULY PRIORY - ROSSSHIRE.





BEAULY PRIORY, ROSSSHIRE.



Section from West



Section from East

Scale of Feet 0 10 20 30 40 50 60 70 80 90 100

R.A.
1871

Printed by the Architectural and Engineering Drawing Office, 1, Pall Mall, London, W.

Published by the Architectural and Engineering Drawing Office, 1, Pall Mall, London, W.

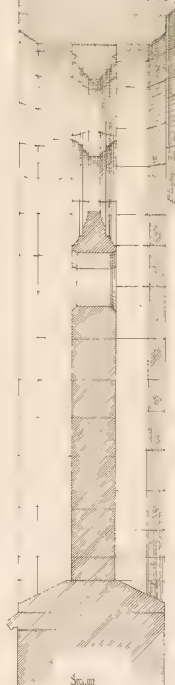


BEAULY PRIORY - ROSSSHIRE

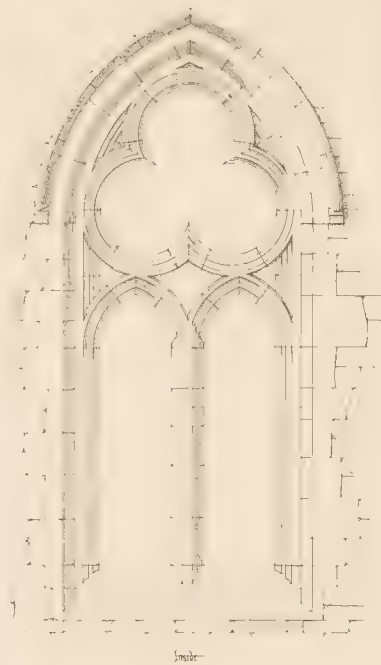
Window of Choir



Exterior



Section

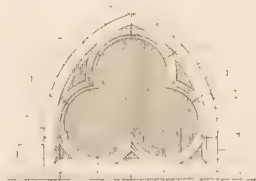


Interior

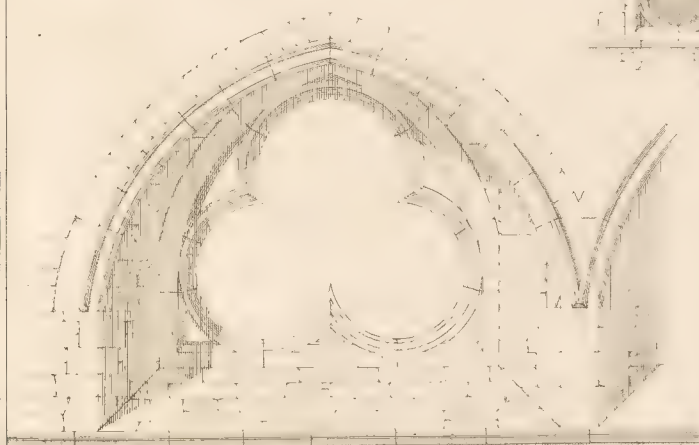
Window of Choir Side



Plan

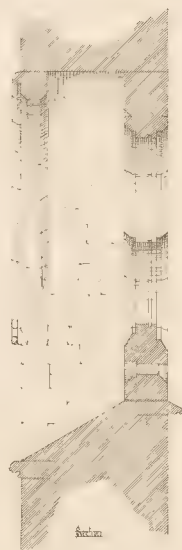


Detail

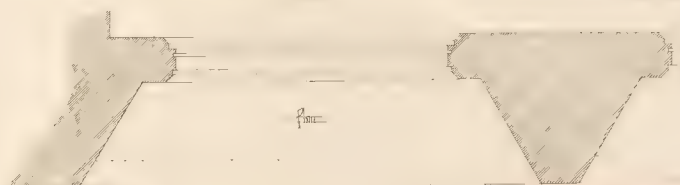


Exterior

Window of Choir Side



Section



Plan

R.A.

1/2 feet



8/10
1/2



West Elevation

East Elevation

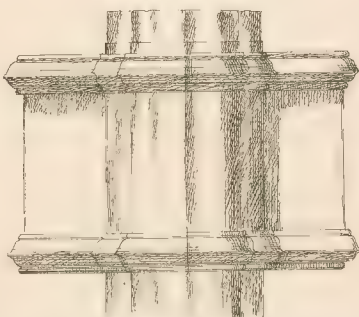
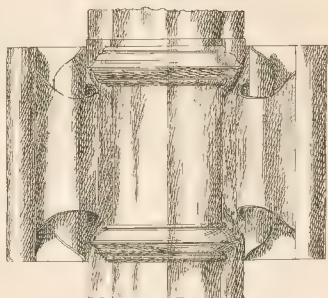
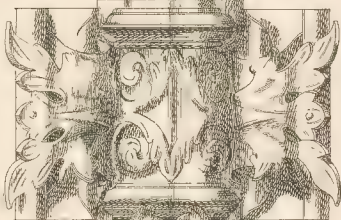
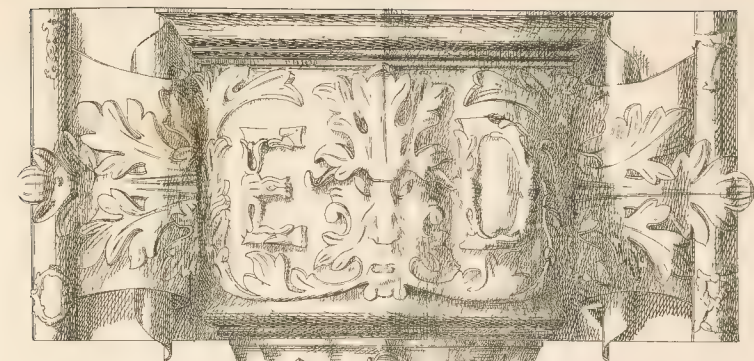


North Elevation

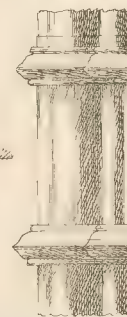
South Elevation

Scale in Feet
0 10 20 30 40 50 60 70 80 90 100

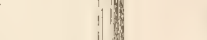
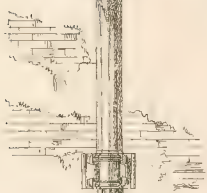
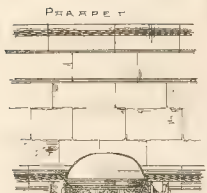




FRONT



SIDE



THERE ARE TWO PIPES, BOTH IN VERY GOOD PRESERVATION

HALF PLAN OF TOP
DOTTED LINE SHOWS PLAN OF MOULD NO.



LEADEN WATER PIPES, ON THE FRONT
OF THE HALL, CANONS ASHBY, NORTHANTS.
PUT UP BY EDWARD DRYDEN ESQ 1708

$\frac{1}{2}$ SCALE AND $\frac{1}{4}$ FULL SIZE.

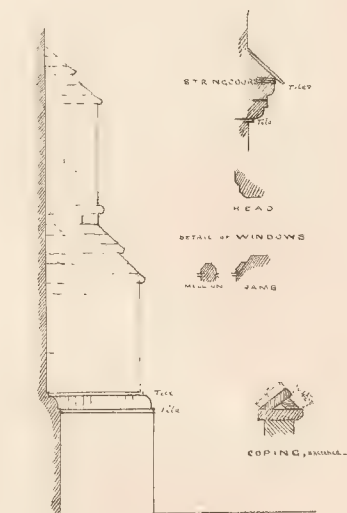


PLAN OF UPPER BAND.



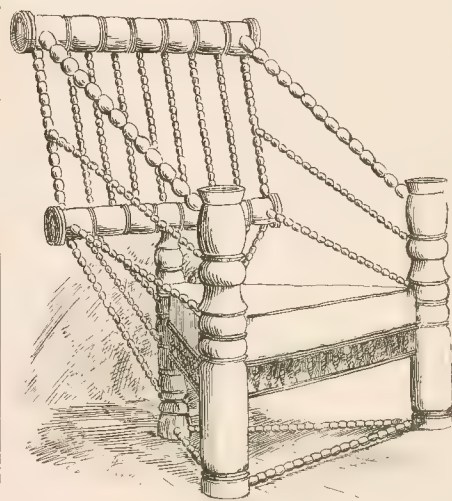
PLAN OF LOWER BAND.





Details. Half inch scale.
The left bay is a modern
addition. Windows are 12 ft. wide
by 6 ft. 6 in. high. Sills are
2 ft. 6 in. high. 2 stories 2 ft. 6 in.

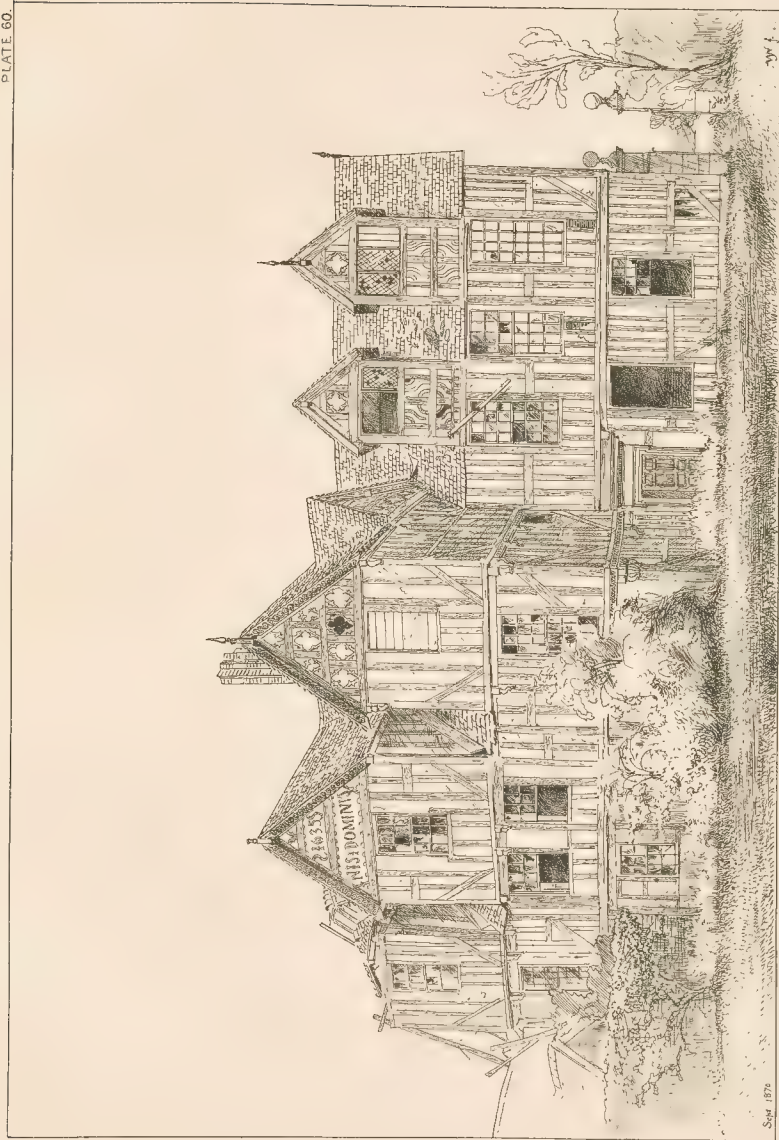
SCHOOLHOUSE
CHESHUNT
HERTFORDSHIRE



CARDINAL WOLSEY'S ARMCHAIR
IN THE HOUSE BUILT BY HIM AT CHESHUNT
NOW USED AS COURT LECTURE





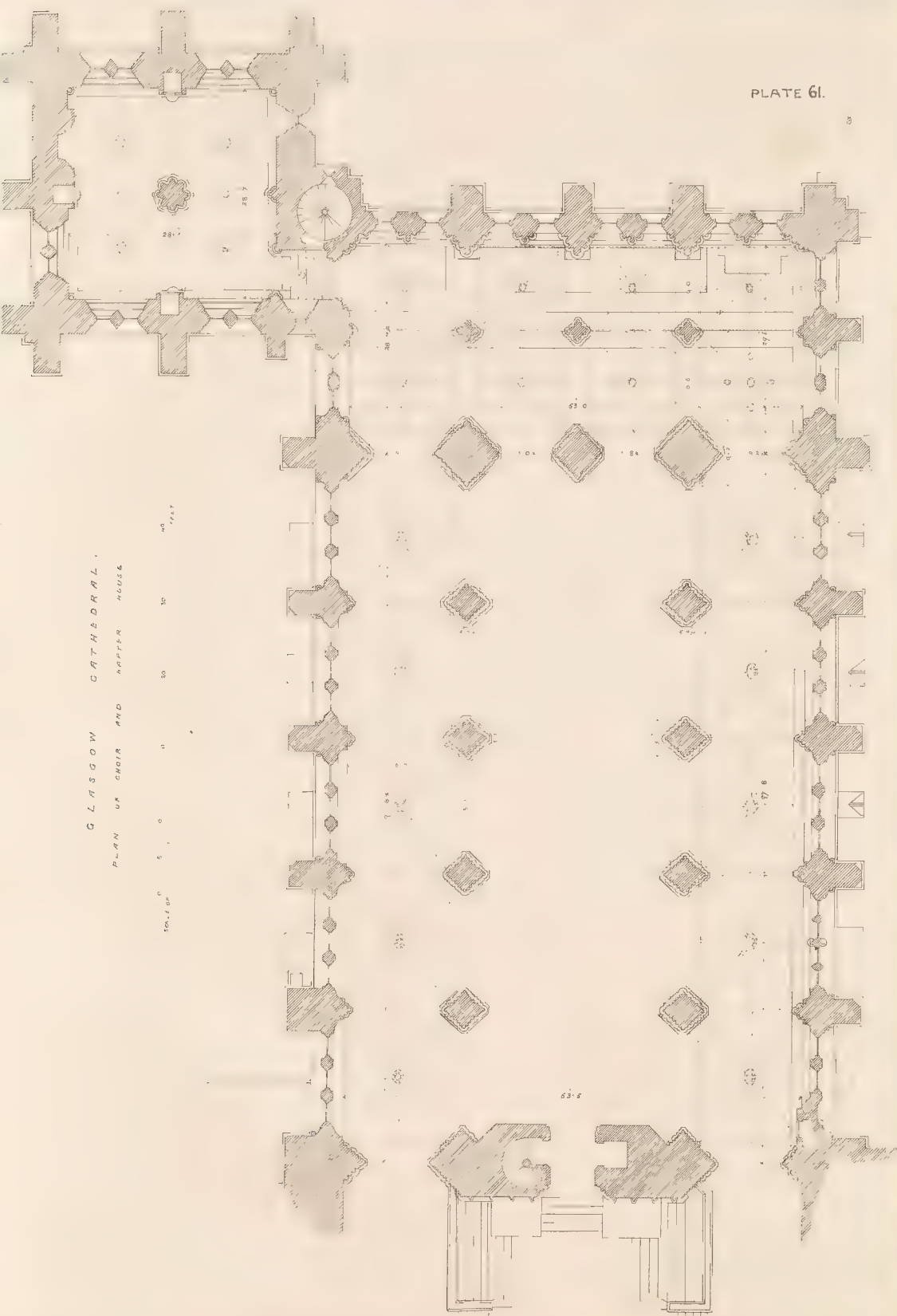


ELMLEY LOVETT LODGE, WORCESTERSHIRE



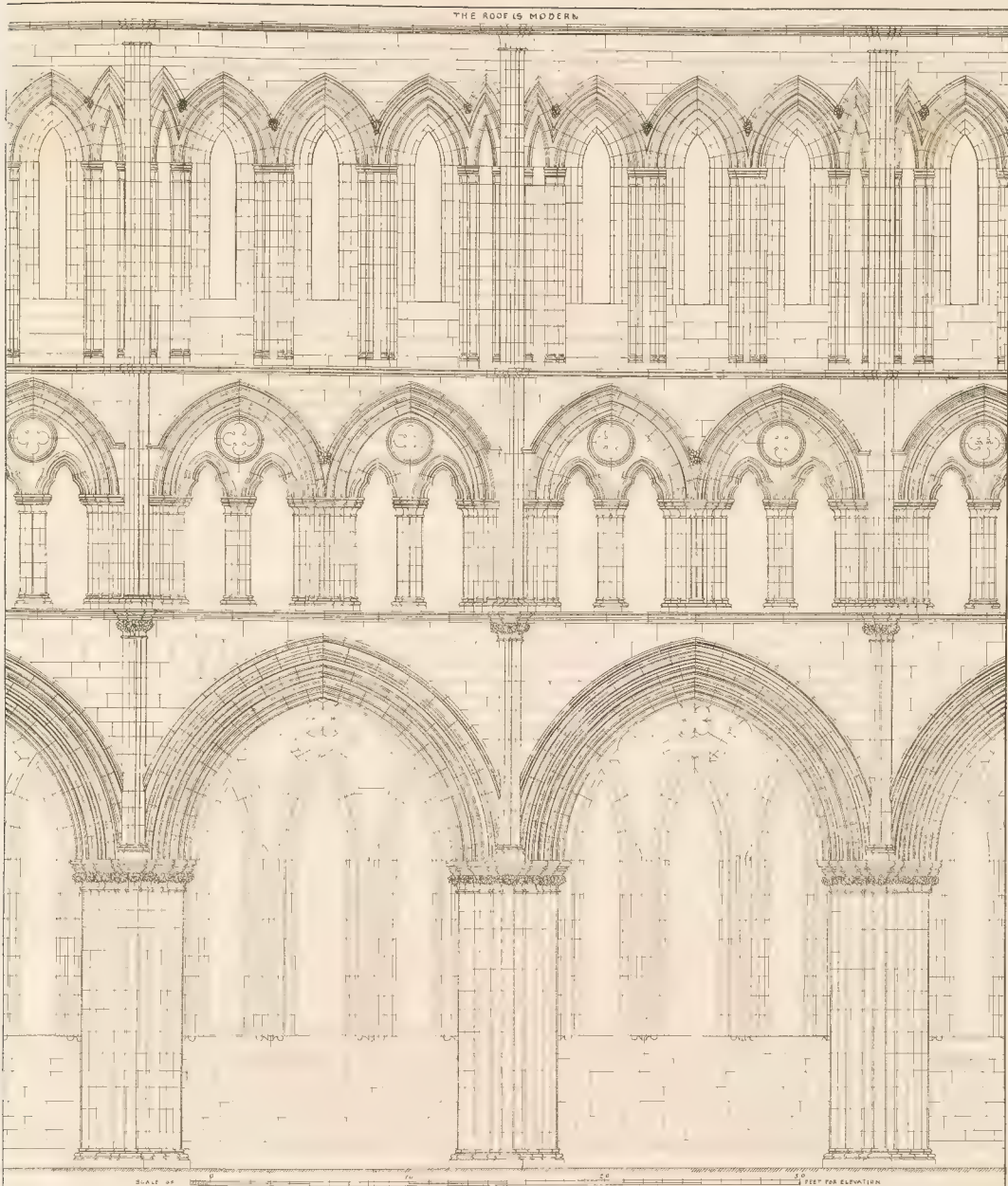
GLASGOW CATHEDRAL.

PLAN OF CHOR AND CHAPTER HOUSE.

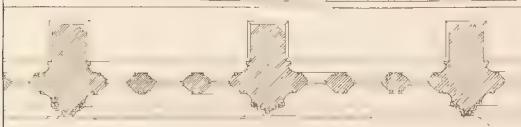




THE ROOF IS MODERN



Scale of FEET FOR ELEVATION



PLAN OF ARCADE AND AISLE
ON NORTH SIDE OF CHOIR.



PLAN OF CLERESTORY.



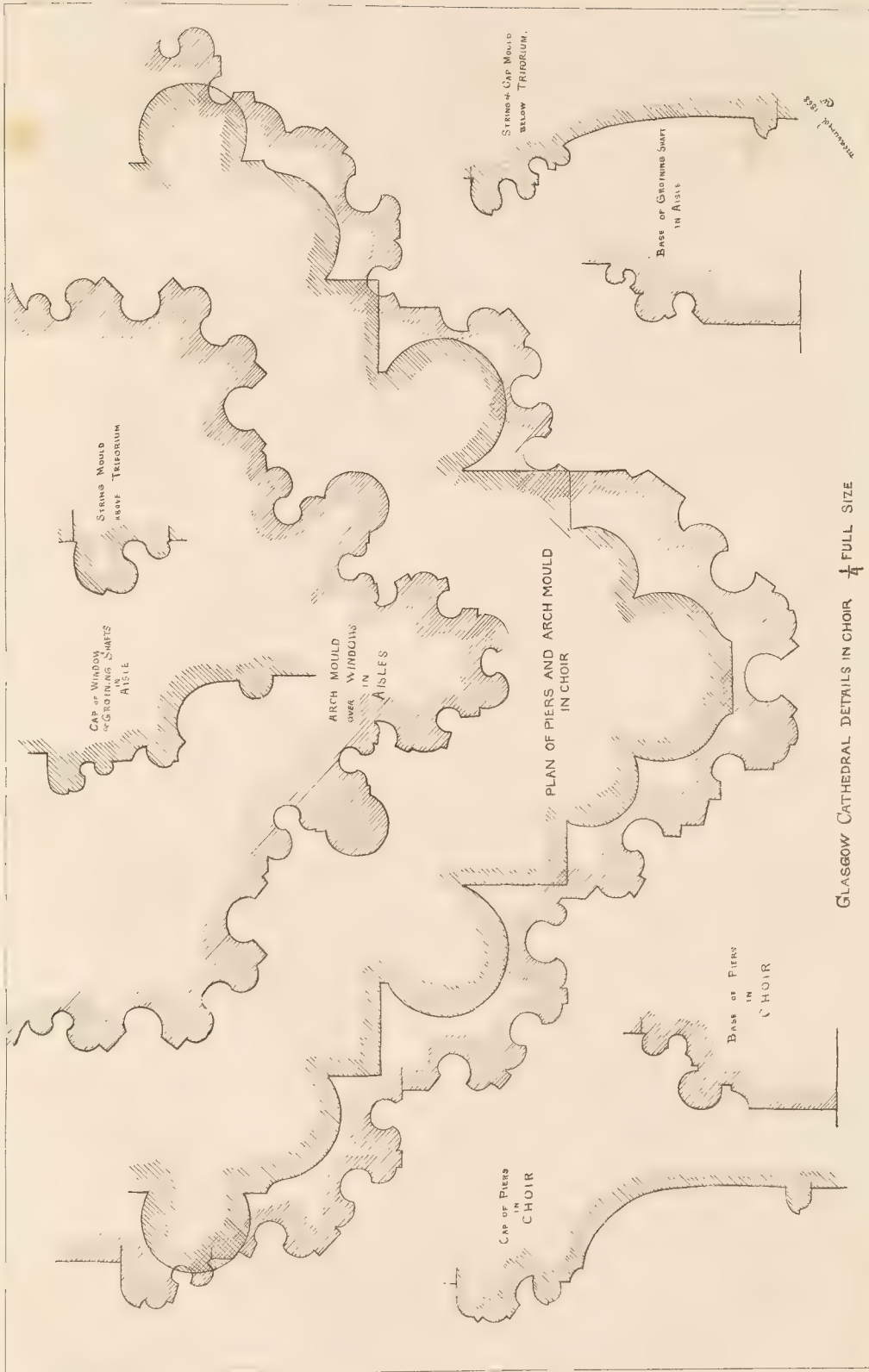
PLAN OF TRIFORIL M.

GLASGOW CATHEDRAL:

PART OF NORTH SIDE OF CHOIR.

4357.8





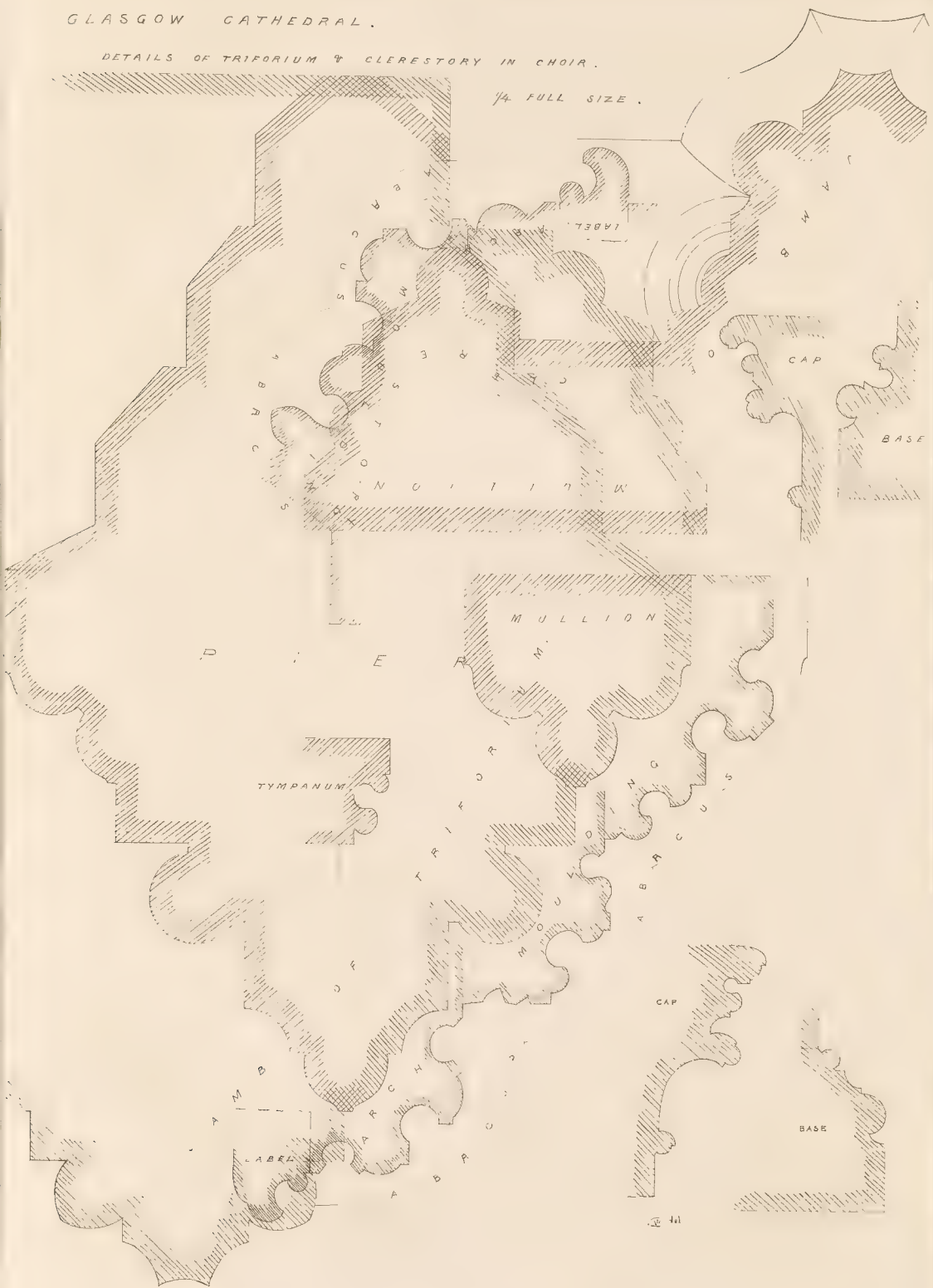
GLASGOW CATHEDRAL DETAILS IN CHOIR $\frac{1}{4}$ FULL SIZE



GLASGOW CATHEDRAL.

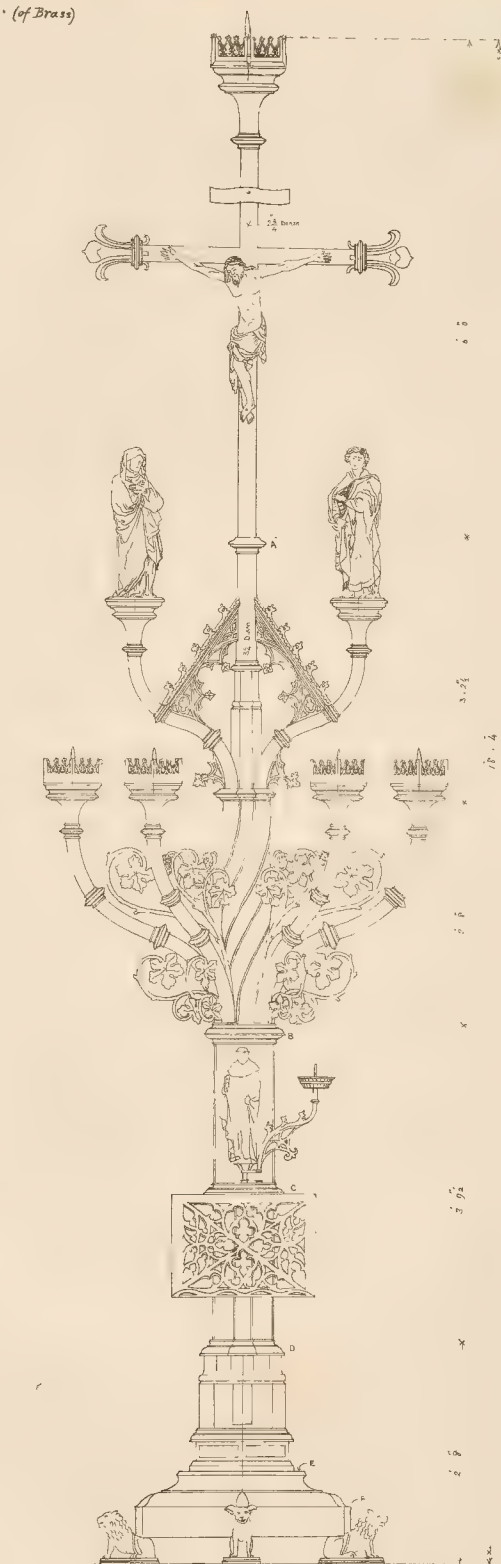
DETAILS OF TRIFORM & CLERESTORY IN CHOIR.

1/4 FULL SIZE.



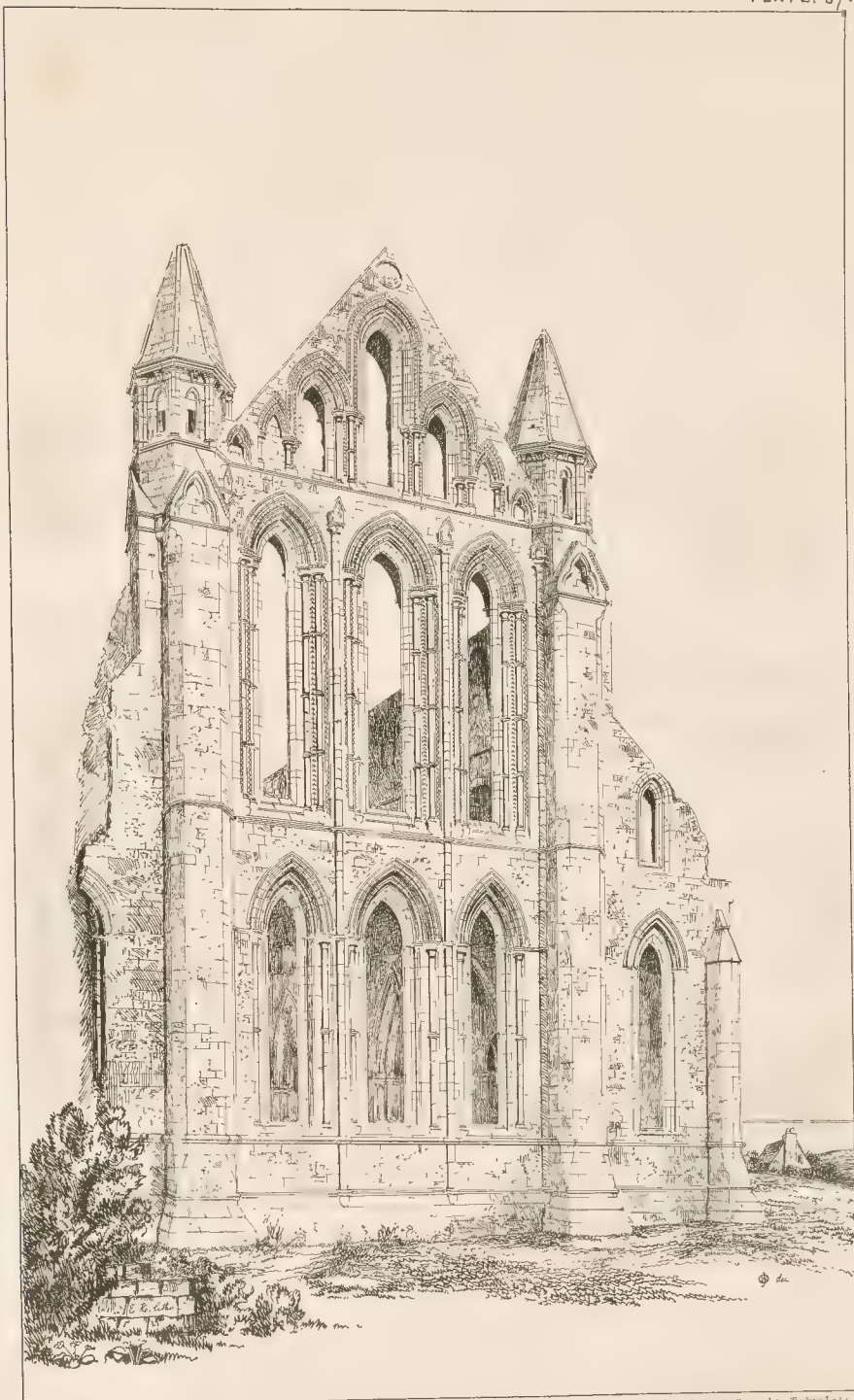


PASCAL. CANDLESTICK. (of Brass)
LEAN.
BELGIUM.









EAST END. WHITBY ABBEY

Printed by Messrs. J. & J. Whittaker, Ltd., 10, Bedford Square, London, W.1.



- NORTH —
 S. MARY MAGDALENE
 S. STEPHEN.
 S. EDMUND.
 S. HENRY VI.
 S. AUGUSTINE.
 S. AMBROSE.
 — SOUTH —
 S. GREGORY.
 S. J. ROME.
 S. EDWARD, CONFESSOR
 S. WALSTAN.
 S. LAWRENCE.
 S. APOLONIA.

LIST OF SUBJECTS PAINTED
 IN THE PANELS OF SCREEN

CHANCEL ARCH.

• preap • for the • world
 • of John.
 • type we see • that great • foretelling
 • given to • the world • by God
 • making us • the new • world
 • by the • power • of the Holy Spirit

RAISED INSCRIPTION UPON MIDDLE RAIL. $\frac{1}{2}$ real size.

The Screen is most gorgeously painted and gilded, and the arch above the Road screen, was until a few years ago, entirely filled with a representation of the Crucifixion, a painted on canvas, in disrepair; it was removed, in order that the new Chancel roof might be better seen from the Nave, and is now shrouded away in the Road stair. A modern gallery the full width of the Nave, in front of the Screen, was erected down, but two family pews (which have seats across the pews) with out any protection to the paintings) are still allowed to remain.

The glass appear modern, and are painted white to match the rest of the woodwork in the Nave.

H.W. 1867.

Painted by Messrs. Phillips & Co. (Lancaster) Ltd. & Messrs. J. & W. G. Jones, London

ELEVATION OF ROAD SCREEN

Level of Nave floor

PLAN

— SCALE OF FEET. —

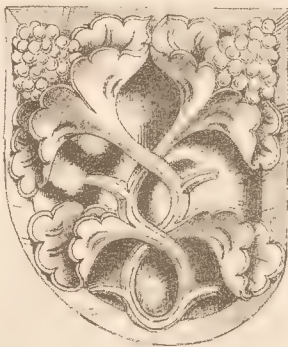
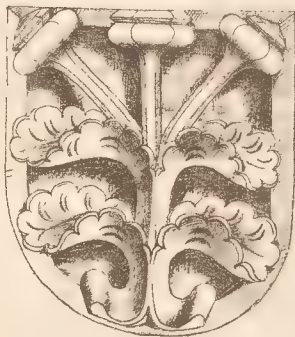
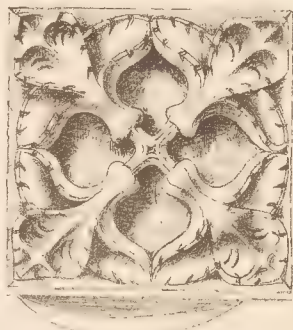
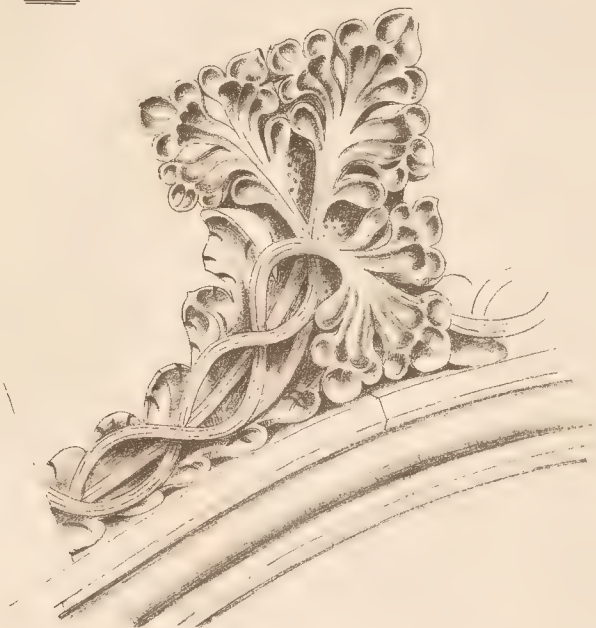
1/2" = 1' 0" in the Nave



CHURCH OF S: CATHERINE LUDHAM NORFOLK

CARVINGS FROM ROOD SCREEN

— REAL SIZE —



H.W. 1867.





PLAN OF MULLION.

- BY J. C. CROFT
1. WHITE
 2. RED
 3. GREEN
 4. DARK GREEN
 5. BLUE
 6. YELLOW TO WH. TATE GOLD
 7. YELLOW GILT
 8. BLACK
 9. DARK BROWN, OF THE CO. OF GOLD
 10. DARK GREEN, GILDED GOLD CENTRE



SECTION OF ROOD BEAM.



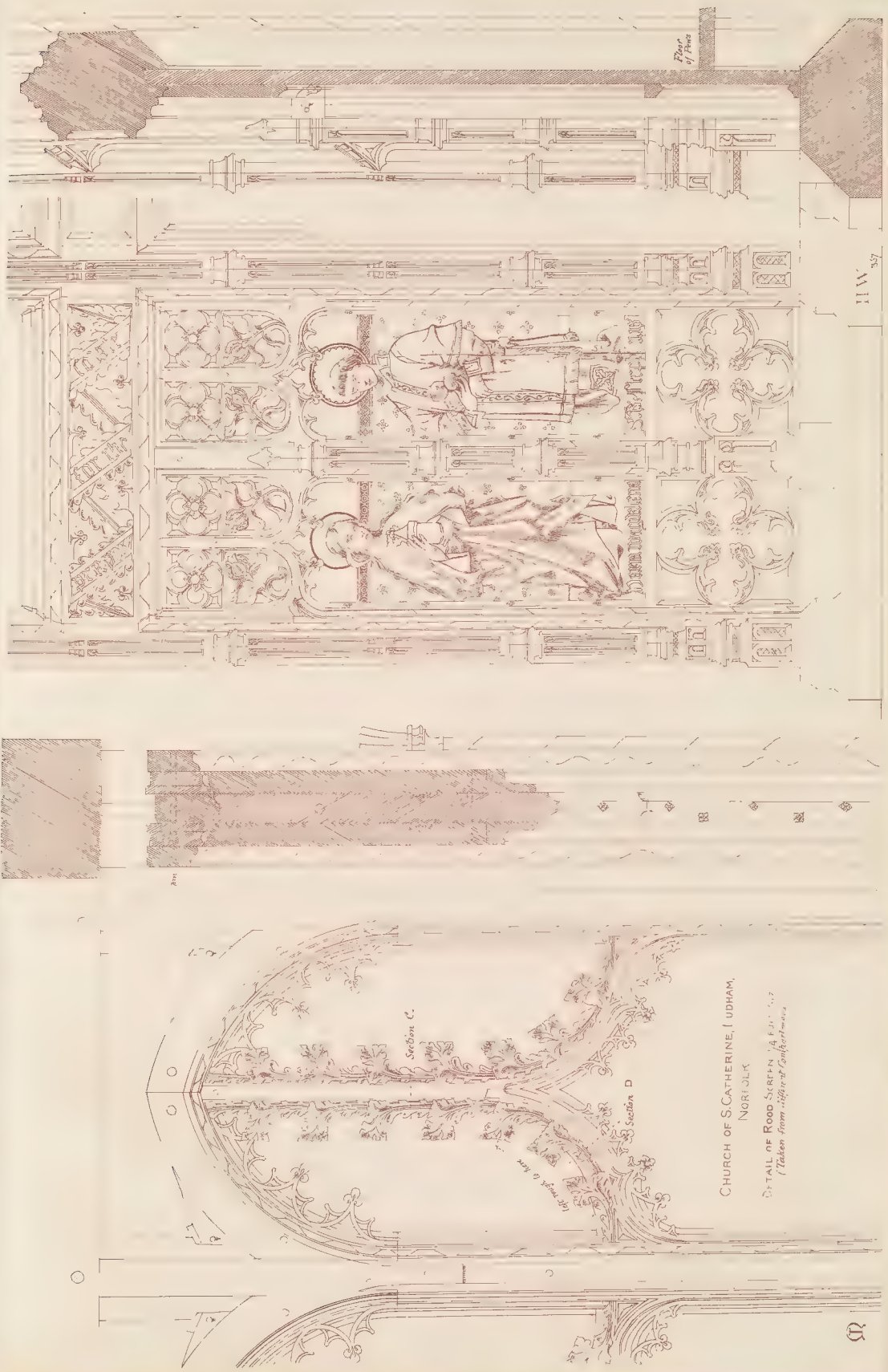
SECTION OF MIDDLE RAIL.

CHURCH OF S: CATHERINE, LUDHAM.
NORFOLK...
DETAILS OF ROOD SCREEN

SCALE OF INCHES

H.W. 1867

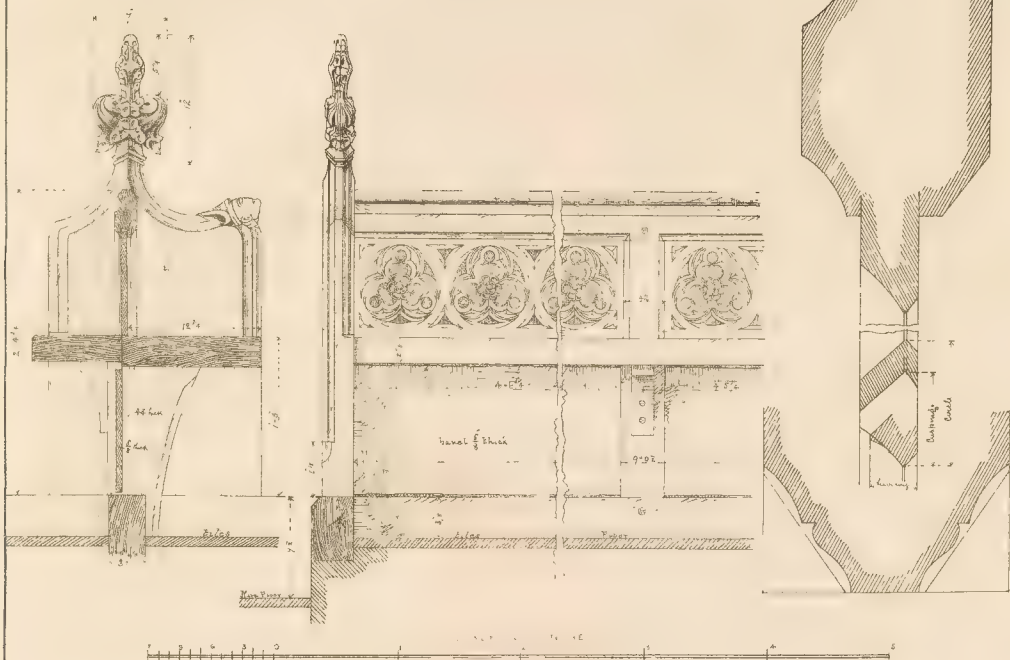




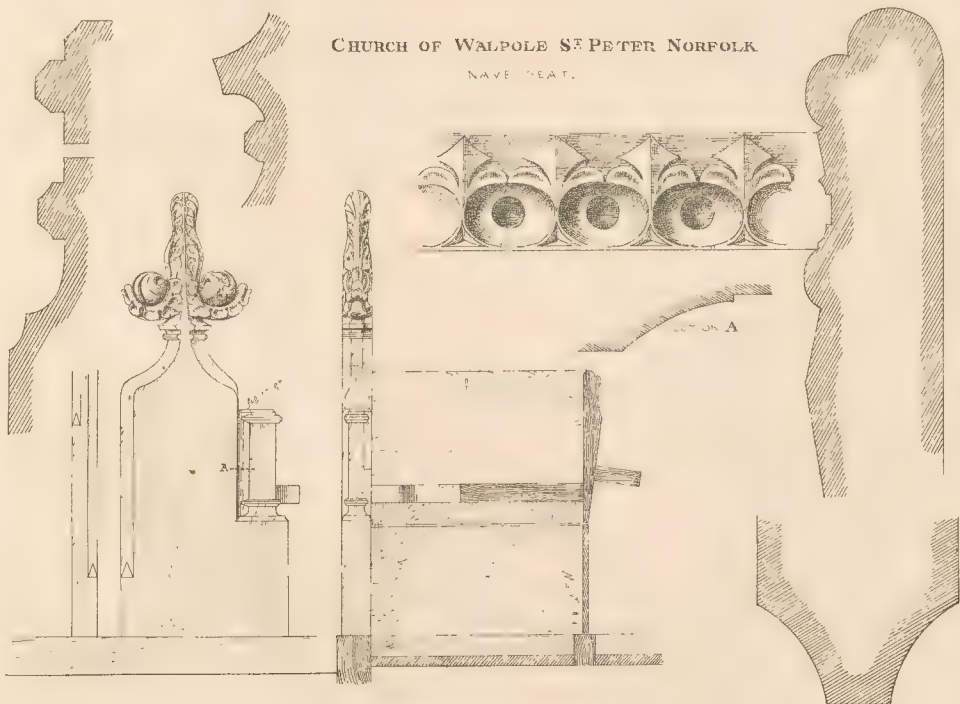


CHURCH OF S: CATHERINE, LUDHAM
NORFOLK

DETAIL OF NAVE SEAT



CHURCH OF WALPOLE S: PETER NORFOLK
NAVE SEAT.



H.W.



